

GLAVNIŠKO ČETVORNO

This dance is from the village of Glavnica in the Pazardžik region (Western Thrac). The most interesting feature of the dance is the alternation in time signature, 16 measures of 2/4 followed by 12 measures of 7/16.

RECORD: Bulgar Dance 002, BP 381, Ensemble "Trakiya", (Glavnishko Chetvorno)

METER: 2/4 (1-&-2-&) and 7/16 (1-2 3-4 5-6-7) QQS

FORMATION: Semi-circle with a belt hold, left hand in front

PART I: 2/4 meter

Meas. Cnt.

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|-----|---|---|
| 1 | 1 | Step with R foot to the R |
| | 2 | Step with L foot to R behind R foot |
| 2 | 1 | Step with R foot to R |
| | 2 | Step with L foot to R in front of R foot |
| 3 | | Repeat meas. 1 |
| 4 | 1 | Step with R foot to R |
| | 2 | Hop on R foot in place and swing bent L leg up in front of R shin |
| 5-8 | | Repeat meas. 1-4 with opposite footwork and direction |

PART II: 7/16 meter

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|------|---|---|
| 1 | 1 | With weight on L foot, bend the L knee and hit the R heel on the ground forward and to the R (the R knee is straight) |
| | 3 | Repeat cnt. 1 |
| | 5 | Step on R foot ^{in front of} behind L foot |
| 2-3 | | Repeat meas. 1 with opposite footwork and direction |
| 4-6 | | Going back with Ratchenitsa steps E-R-E, R-L-R, L-R-L |
| 7-12 | | Repeat pattern of meas 4-6 |
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