

THE GLENS OF ANGUS

(Scotland)

This reel is a relatively new dance, only about four years old, devised by Douglas Henderson of the Dundee Branch of the Royal Scottish Country Society.

**MUSIC:** Record: Robin Hood RH 001-B (33-1/3 RPM), Band 1.  
Emerald Gem "Jimmy Shand Jr. Invites You to the Dance."  
GEM or GES 1018, Side , Band .  
Piano: Book 25, No. 3 of the Royal Scottish Country Dance Society  
4/4 meter (Count like 2/4 -- one skip change of step per meas.)

**FORMATION:** 4 cpls in longways formation.

**PATTERNS & STEPS:** Glens of Angus Reels of 4, Spurtle Progression.  
Skip Change of Step, Set. Use skip change of step throughout unless otherwise stated.

**MEAS**  
**Chord &**  
**Upbeat**

PATTERN

INTRODUCTION. M bow, W curtsey to ptr.

I. CHANGE AND SET

- 1-2 Cpls 1 and 3 face down in own lines. Cpls 2 and 4 face up. All change places with person facing, W giving L hds and M giving R hds. Retaining these hds, M 1 and 4 join L hds, W 1 and 4 join R hds to form 2 lines on the sides. (See diagram.)
- 3-4 All set.
- 5-6 W retaining L hds and M retaining R hds, all dance back to original places.
- 7-8 M join L, W join R hds to form lines on the sides again and all set.

II. GLENS OF ANGUS REELS OF 4 ON THE SIDES

- 9-16 All dance Glens of Angus Reels of 4 on the sides. Cpl 1 finish back to back in the ctr facing cpl 2 across the dance. (M 1 facing W 2, W 1 facing M 2.)

III. THE SPURTLE PROGRESSION: SET AND CROSS OVER

- 17-28 Cpl 1 dance the spurtle progression.
- 29-32 Join hds in lines of 4 on the sides and set to ptr across the dance. Cross over, giving R hds in passing.

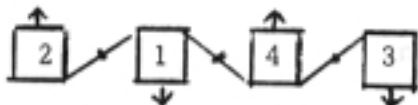
Repeat dance from beginning with a new top cpl. Dance goes through a total of 4 times.

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THE GLENS OF ANGUS (continued)

Chord M bow, W curtsey to ptr.

Note: A spurtle is a long, slim piece of wood (often cylindrical) used for stirring.



Presented by C. Stewart Smith  
Notes by Larry and Ruth Miller

I. CHANGE AND SET

1-2 Cpl 1 and 3 face down in two lines. Cpls 2 and 4 face up. All change places with person facing. W giving 1 hds and M giving 2 hds. Retaining these hds, M 1 and 4 join 1 hds, W 1 and 4 join 2 hds to form 2 lines on the sides. (See diagram.) All set. 3-4 W retaining 1 hds and M retaining 2 hds, all dance back to original places. 5-8 M join 1, W join 2 hds to form lines on the sides again and all set.

II. GLENS OF ANGUS REELS OF 4 ON THE SIDES

2-16 All dance Glens of Angus Reels of 4 on the sides. Cpl 1 finish back to back in the ctr facing cpl 2 across the dance. (M 1 facing W 2, W 1 facing M 2.)

III. THE SPURTLE PROGRESSION: SET AND CROSS OVER

17-28 Cpl 1 dance the spurtle progression. 29-32 Join hds in lines of 4 on the sides and set to ptr across the dance. Cross over, giving R hds in passing.

Repeat dance from beginning with a new top cpl. Dance goes through a total of 4 times.

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