

Glimpul

(Caraş-Severin - Banat, Romania)

Presented by Sunni Bloland at the 1982 Mendocino Folklore Camp.

Sunni Bloland learned this dance from Puiu Vasilescu. It is from the village Eftinie Murgu, a village named for a local hero. When the music suggested here is used, the dance-music relationship is non-concordant at the melodic phrase level. The preferred music was unavailable.

Pronunciation: (gleem-pool)

Record: NOROC 1734

Formation: mixed short lines in "T" or "V" hand position

Music: 2/4, no introduction

Measure

A. Lift-step-steps

- 1 facing forward and moving sideways R, lift on L (ct. 1),
step on R to R (ct. &), close L to R (ct. 2),
- 2-3 repeat meas 1 twice
- 4 in place, step L,R,L (cts. 1,&,2)
- 5-8 repeat meas 1-4 with opp. ftwk & direction
- 9 repeat meas 1
- 10 repeat meas 4
- 11-12 repeat meas 9-10 with opp ftwk & direction
- 13-16 repeat meas 9-12

B. Brushes and Arcs

- 1-2 facing slightly R, moving R two running "threes" starting R ft
(cts. 1,&,2;2,&,2)
- 3 step R (ct. 1), brush ball of L ft from front to back (ct. 2)
- 4 repeat meas 3 with opp. ftwk
- 5-8 repeat meas 1-4
- 9-10 moving toward center of circle in CCW arc, two running "threes",
starting R ft (cts. 1,&,2;2,&,2)...
- 11 finishing the arc with 2 steps, R (ct. 1), L (ct. 2)...
- 12 step R,L,R in place (cts. 1,&,2)
- 13-16 moving backwards out of circle, describing similar arc,
take 7 steps beginning L (cts. 1,2;2,2;3,2;4), hop on L (ct. 2)

C. Twists

- 1 step R to R, twisting body to L ("twizzle") (ct. 1),
step L to L twisting body to R ("twizzle") (ct. 2)
- 2 in place, face center and step R,L,R (cts. 1,&,2)
- 3-14 repeat meas 1-2 6 times, alternating footwork

Glimpul continued

15 leap on L in place, crossing lifted R knee in front (ct. 1),
leap on R in place crossing lifted L knee in front (ct. 2)

16 repeat meas 15, ct. 1; hold (ct. 2)

D. Threes

1 moving fwd, step R ft forward (ct. 1), hop on R (ct. 2)

2 step L fwd (ct. 1), hop on L (ct. 2)

3 moving backward, step R (ct. 1), step L (ct. 2)

4 in place, step R,L,R (cts. 1,&,2)

5-8 in place, dance four "threes" starting L (cts. 1,&,2;2,&,2;3,&,2;4,&,2)

9-16 repeat Part D meas 1-8 with opp. footwork