

1982 SAN DIEGO STATE UNIVERSITY FOLK DANCE CONFERENCE

Presented by Sunni Bloland

Glimpul

(Caraş-Severin - Banat, Romania)

Sunni Bloland learned this dance from Puiu Vasilescu. It is from the village Eftinie Murgu, a village named for a local hero. When the music suggested here is used, the dance-music relationship is non-concordant at the melodic phrase level. The preferred music was unavailable.

Pronunciation: (gleem-pool)

Record: NOROC ELP 13

Formation: mixed short lines in "T" or "V" hand position

Music: 2/4, no introduction

Measure *INTRO 8 MEAS (S, Q, Q)*  
A. Lift-step-steps

1 facing forward and moving sideways R, lift on L (ct. 1),  
step on R to R (ct. &), close L to R (ct. 2),

2-3 repeat meas 1 twice *(2)*

4 in place, step *R, L, R* (cts. 1, &, 2)

5-8 repeat meas 1-4 with opp. ftwk & direction

9 repeat meas 1

10 repeat meas 4

11-12 repeat meas 9-10 with opp ftwk & direction

13-16 repeat meas 9-12

B. Brushes and Arcs

1-2 facing slightly R, moving R two running "threes" starting R ft  
(cts. 1, &, 2; 2, &, 2)

3 step R (ct. 1), brush ball of L ft from front to back (ct. 2)

4 repeat meas 3 with opp. ftwk

5-8 repeat meas 1-4

9-10 moving toward center of circle in CCW arc, two running "threes",  
starting R ft (cts. 1, &, 2; 2, &, 2)...

11 finishing the arc with 2 steps, R (ct. 1), L (ct. 2)...

12 step R, L, R in place (cts. 1, &, 2)

13-16 moving backwards out of circle, describing similar arc,  
take 7 steps beginning L (cts. 1, 2; 2, 2; 3, 2; 4), hop on L (ct. 2)

C. Twists

1 step R to R, twisting body to L ("twizzle") (ct. 1),  
step L to L twisting body to R ("twizzle") (ct. 2)

2 in place, face center and step R, L, R (cts. 1, &, 2)

3-14 repeat meas 1-2 6 times, alternating footwork

*Continued...*

Glimpul continued

- 15 leap on L in place, crossing lifted R knee in front (ct. 1),  
leap on R in place crossing lifted L knee in front (ct. 2)
- 16 repeat meas 15, ct. 1; hold (ct. 2)

D. Threes

- 1 moving fwd, step R ft forward (ct. 1), hop on R (ct. 2)
- 2 step L fwd (ct. 1), hop on L (ct. 2)
- 3 moving backward, step R (ct. 1), step L (ct. 2)
- 4 in place, step R,L,R (cts. 1,&,2)
- 5-8 in place, dance four "threes" starting L (cts. 1,&,2;2,&,2;3,&,2;4,&,2)
- 9-16 repeat Part D meas 1-8 with opp. footwork