

GLOSCHLISCHWENKER

(Swing your Petticoat)

(Switzerland)

**Music:** Record: Columbia SEVZ 541.**Formation:** Cpls in a big circle, face in, join inside hands.**Steps:** Schwingschritt: 2 steps fwd, M start L, W R.  
1 step hop, ML, WR.  
Kick other foot fwd.Schwenkhops: Schwenkhop L - Step on L, swing  
R ft slightly to L in front of L, and  
hop on LMeas PatternFIGURE I

- 1 1 Schwingschritt fwd twd ctr ML, WR. 1/2 turn twd each other, keep hands joined.
- 2 1 Schwingschritt fwd back to place, MR, WL. 1/4 turn twd each other, two hand hold.
- 3 1 Schwenkhops ML, WR. 1 Schwenkhops MR, WL.
- 4 M: Clap hands, 1 full turn CCW in place with 3 steps and 1 stamp.  
W: Hands on hips, 1 full turn CW in place with 3 steps and 1 stamp.
- 1-4 Repeat meas 1-4.  
(repeated)
- 5-6 Cpls in ballroom pos, M back to ctr.  
6 gallop steps sdwd in LOD, ML, WR.  
1 step sdwd in LOD, ML, WR. 1 stamp, MR, WL.
- 7-8 Repeat meas 5-6 back to place with opp ft.
- 5 3 gallop steps in LOD and 1 step sdwd with 1/2 turn  
(repeated) CW, ML, WR. *and hop*
- 6 3 gallop steps in LOD and 1 step sdwd with 1/2 turn  
(repeated) CW, MR, WL. *and hop*
- 7-8 3 polka steps turning CW, 1 step, 1 stamp all done by  
(repeated) cpl, M start L, WR.

FIGURE II

- 1 M on inside circle, face LOD. W on outside circle, face CW (RLOD). Hands on hips. 1 Schwingschritt fwd, all start L, ending with 1/2 R turn.
- 2 1 Schwingschritt fwd back to place, start R.
- 3 1/4 turn in order to face ptr, 2 hand hold. 2 Schwenkhops, both start L.
- 4 Cpls change places with 3 steps and 1 stamp, start L, pass R shoulders.

*Continued...*

## GLOSCHLISCHWENKER (continued)

- 1-4 (repeated) Repeat meas 1-4 but M on outside circle, face CW (RLOD). W on inside circle, face LOD, all start L.
- 5-8 Cpl: L hip to L hip, M back to ctr, W face ctr. R hand on own hip, L hand at R hip of ptr. 16 small step-close steps, turning CCW in place, start L, wt on L ft.
- 5-8 (repeated) Repeat meas 5-8 but R hip to R hip, turning CW, R hand on L hip of ptr, wt on R ft.

FIGURE III

Chain formation, M faces LOD, W faces CW (RLOD), R hand hold.

- 1 1 Schwingschritt fwd, start L, drop hands, pass own ptr. L hand hold with the next dancer.
- 2 1 Schwingschritt R CCW around new ptr. 1/4 turn twd each other, join R hands over L, M now faces CW (LOD).
- 3 2 Schwenkhops, both start L.
- 4 M: Clap hands, 1 full turn CCW in place with 3 steps and 1 stamp.  
W: Hands on hips, 1 full turn CCW in place with 3 steps and 1 stamp. Join L hands.
- 1 (repeated) 1 Schwingschritt, start L, drop hands, go twd own ptr, R hand hold.
- 2 (repeated) 1 Schwingschritt R CW around own ptr, join L hands over R.
- 3 (repeated) 2 Schwenkhops with own ptr, start L.
- 4 (repeated) M: Clap hands 1 full turn CCW with 3 steps and 1 stamp.  
W: Hands on hips, 1 full turn CCW in place with 3 steps and 1 stamp.
- 5 Ballroom pos. 2 gallop steps sdwd twd ctr, 1 step and 1 stamp, ML, WR.
- 6 Repeat meas 5 with opp ft back to place.
- 7-8 Repeat meas 5-6.
- 5 (repeated) 3 gallop steps sdwd in LOD, 1 step sdwd with 1/2 turn CW, ML WR. *and hop*
- 6 (repeated) 3 gallop steps sdwd in LOD, 1 step sdwd with 1/2 turn CW, MR WL. *and hop*
- 7-8 (repeated) 4 polka steps turning CW, start ML, WR.

FIGURE IV

Cpls in circle, face in, join inside hands as in Figure I.

- 1-4 Repeat Figure I, meas 1-4 with repetition.

Presented by Carmen Irminger