

## Leaders Cue

Ladies to the center with a HEY  
DING DING!

Gents to the center and form a ring,  
Once in a circle and twice in a ring,  
Take a partner and everybody swing,  
Swing, swing, everybody swing,  
Swing, swing, everybody swing,  
All join hands for the same old thing.

## CARILLON DE DUNKERQUE FRIENDSHIP PARTY MIXER FRENCH

A good mixer for the first part of the evening as it is easy to teach and will involve all the group. A good "stealer" mixer.

Music: World of Fun Series, D7-CC-7277,  
M-105B "Chimes of Dunkirk",  
"I'm Looking Over a Four-Leaf  
Clover"

## Formation

Double circle with both hands joined.  
Men on inside as usual with backs to center.

## Action

(1) Step on left foot and at the same time, swing right foot in front of left; then step on right foot, swinging left in front.

(2) With both hands joined, partners turn clockwise half around.

(3) Repeat No. 1.

(4) Partners turn on around to their places.

(5) Partners walk four steps and take four gliding steps counter-clockwise.

(6) Partners advance toward each other, pass by right shoulders, continue around each other back to back, and move to the right to new partners. Repeat.

## Leaders Cue

- (1) Balance left and balance right.
- (2) Now turn your partner around.
- (3) Balance left and balance right.
- (4) And turn once more.
- (5) Promenade away you go. Slide,

slide, slide, just so.

- (6) Do-si-do your partner right and on to the next.

## COUPLE DANCES

### GLOW WORM - A MUSICAL MIXER AMERICAN

This dance is used by many extension groups in Nebraska. It is used because it is easy to teach and the groups like it. Recommend this number at the beginning of the evening.

Music: Imperial Record-1044 "Glow Worm;" Windsor-7613B "Glow Worm"

## Formation

Couples in double circle with hands in skating position, facing counter-clockwise. As directions are given, suggest that the group think through the directions. If they get mixed up, help them by giving directions for a few measures.

## Action

(1) Couples walk forward four steps.

(2) Drop hands and turn to face partner.

(3) Men take four steps back towards the center of the circle, and ladies step back to the outside of the ring.

(4) Point with left hand at person diagonally on left, and take four walking steps in that direction. Ladies will be moving clockwise and men counter-clockwise.

(5) Take new partner in regular dance position and swing four counts.

Repeat with new partner in regular dance position and swing four counts. Repeat with new partner. Start slowly and gradually increase the tempo until dancers are moving rapidly.

## Leaders Cue

Walk, two, three, four.  
Back, two, three, four.

Point, two, three, four.  
Swing, two, three, four.

## TEXAS SCHOTTISCHE

*AMERICAN*

An excellent dance for older youth, it can be used with any record with a fox trot beat. Used a great deal in other states, this dance is excellent as a mixer. For best results, demonstrate as you walk the group with a slow fox trot like "Josephine" then move into a faster record such as "South".

Music: RCA Victor-25518-A "Josephine"  
"South"

### Formation

Circle of couples in varsouvienne position. To get the couples into this position, tell the ladies to put their hands up as though they were being held up by a bandit. Ask the men to stand by the ladies facing the same direction and take hold of their hands. The man's right arm will be around the ladies shoulder holding her right hand.



### Action

(1) Both man and lady: Left foot to the side. Close with the right--left to the side, close with the left--right to the side.

(2) Starting on the left foot, walk left, right, left, right.

(3) Both put right heels ahead and touch and bring it back and touch toe.

(4) Then the lady walks in a half circle around in front of the man and stands facing opposite direction next to the man.

(5) They still have hold of their left hands. Both - right heel and toe and the lady reaches back to the man coming next, takes his right hand and he directs her into the varsouvienne position again.

### Leaders Cue

Left together, left;  
Right, together, right;  
Walk 2, 3, 4,  
Left heel, and a toe;  
And around the lady goes;  
Right heel and a toe;  
And you get a new beau.

## TETON MOUNTAIN STOMP

*AMERICAN*

This dance is for the "young at heart". Complicated to teach but easy to demonstrate. Suggest it be demonstrated step by step.

Music: Windsor 7615-A

### Formation

Double circle with the men on the inside circle, facing partner--both hands joined. Formation changes as dance progresses. Directions for this dance will be for the man in most cases--the lady will do the opposite.

### Action

(1) Left to the side--close with the right--left to the side, stomp right foot beside left, but leave weight on left foot; repeat this action starting on right foot and moving right.

(2) Left to the side--stomp. Right to the side--stomp (with left foot).

(3) Formation-Banjo position. To get them into this position, ask the lady who is already on the outside to face backward and the man face forward in line of direction, with right hip adjacent. The man (while in this position) takes the lady's right hand with his left hand and her left