

GO FATILE MOME

Choreographed By: Ira Weisburd

Origin of Music: Macedonian (Tanec)

Circle Dance. Lesnoto Rhythm.

Hand Hold: W position.

Part I. Step, Touch Step, Vine 4 to R

1-3 Step R to R, Touch L toe forward, Step forward on L
4-7 Step R to R, Step Back on L, Step R to R, Step Front on L
9-14 Repeat Part I. (1-7).

Part II. Walk to Center (R,L, Lift R); Walk Back (R, L, R), Rock Back, Recover (L,R)

1-3 Walk forward R, L, Lift R
4-6 Walk back R,L,R
7& Rock back on L, Recover forward on R
8-10 Step L to L, Cross Rock w/R over L, Recover Back on L
11-12 Make ½ turn to R (R, L)
13-14 Step back w/R, Step L to L

Part III. Repeat Part II. 1-14. (Facing Out of Circle)

Part IV. Forward Rock, Recover, Lift; Step to R (side, close, side); Rock back, Recover; Step, Close, hold; Vine 3 to L, lift R.

1-3 Step forward on R, Recover back on L, Lift R
4-6 Step R to R, Step close L to R, Step R to R
7& Rock back on L, Recover on R
8-10 Step L to L, Close w/R to L, hold
11-14 Step L to L, Step R behind L, Step L to L, Lift R

Repeat dance from the beginning.

Presented by Beverly Barr
Camp Hess Kramer Institute
October 24 – 26, 2008