

Go pratile dedo

Macedonia

Beverly Barr learned the dance from Ira Weisburd. Ira presented the dance at the 1998 Labor Day Camp in N.Y.

TRANSLATION: They are sending grandfather (old man)

PRONUNCIATION: GOH PRAH-tee-lay DEHdoh

MUSIC:

FORMATION: Lines joined in W-pos.

METER: 2/4

PATTERN

Meas.

INTRODUCTION 4 meas, beg with vocal

FIG. I: Move LOD with touches

- 1 Facing R of ctr and moving in LOD - step R fwd (ct 1); touch L beside R (ct 2) (S,S)
- 2 Step L-R fwd (cts &-1); touch L beside R (ct 2). (Q,S,S)
- 3-8 Repeat meas 1-2, alternating ftwk, 3 more times. (4 times in all)

FIG. II: Move R, L, in & out

- 1 Facing R of ctr and moving in LOD - step R,L fwd (cts 1-2). (S,S)
- 2 Step R fwd (ct 1); step L fwd with bent knee (ct 2); rock/step R bkwd to place - turning to face ctr (ct &). (S,Q,Q)
- 3-4 Repeat meas 1-2 with opp ftwk and moving in RLOD.
- 5-6 Repeat meas 1-2 moving twd ctr.
- 7-8 Repeat meas 1-2 with opp ftwk and moving bkwd (step fwd on last step)

FIG. III: Knee bends

- 1 Facing ctr - straightening L knee as R lifts in front of L (ct 1); in same pos, bend L knee (ct 2).
- 2 Retaining R leg lifted in front of L, straighten and bend L knee again (cts 1-2).

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- 3 Straighten L knee as R circles bkwd (ct 1); step R behind L (ct 2); step L to L (ct &).
- 4 Step R in front of L (ct 1); hold on R as L leg beg to lift fwd (ct 1); hold (ct 2).
- 5-8 Repeat meas 1-4 with opp ftwk.

MUSICAL BRIDGE (CODA): Dancing in place

- 1 Facing ctr - step R fwd (ct 1); step L back to place (ct 2); step R beside L (ct &). (S,Q,Q)
- 2-4 Repeat meas 1 alternating ftwk, 3 more times. (4 times in all)

The dance is done 3 times through, plus Fig. I-II-III.

ENDING End dance by stepping L fwd and hold.

Presented by Beverly Barr
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