

Gocino Kolo

Serbia

The steps are typical of central Serbia (Šumadija region), while the dance was arranged by Bora Gajicki. Bora presented the dance Stockton Folk Dance Camp, 1974 & 1984 and San Diego F.D. Conference 1985.

TRANSLATION: "Gorda" is a woman's name

PRONUNCIATION: GOH-tsee-noh KOH-loh

MUSIC: Record: Kolo 4573;
Borino Kolo 374, side B/1;
Tape: BK 85-2, side B/3
Las Vegas '98, side A/2

FORMATION: Mixed lines with hands joined in V-pos.

STYLE: Serbian dances are very light and done mostly on the balls of the ft with slightly bent knees. Their styling has all kinds of extra flourishes such as bounces, lifts, swings, etc. These notes only have the basic steps and should be used as reference after learning them from a competent teacher.

METER: 2/4

PATTERN

Meas.

INTRODUCTION: None, beg with music.

FIG. I:

- 1 Facing slightly R of ctr and moving in LOD - hop on L as R heel touches in front of L (ct 1); small leap fwd on R as L lifts bkwd (ct 2).
- 2 Repeat meas 1 with opp ftwk moving fwd in LOD.
- 3 Step R fwd (ct 1); step L behind and to outside of R ft (ct &); step R fwd (ct 2).
- 4 Repeat meas 3 with opp ftwk. (L fwd, R behind, L fwd)

Sequence for Fig I:

Tape: Las Vegas '98: 1st and 3rd time through dance do meas 1-4, 8x
2nd and 4th time through dance do meas 1-4, 4x

Tape: BK85: 1st time through dance do meas 1-4, 8x
2nd and 3rd times through do meas 1-4, 4x
4th time (last) through do meas 1-4, 8x

Record: Borino Kolo: Do Fig. I, meas 1-4, do 4x each time through dance

Record: Kolo: 4x through the 1st time;
each repeat thereafter is shorter.

FIG. II:

- 1 Facing and moving diag R twd ctr - step-hop R fwd (ct 1-2).
- 2 Step-hop L, still moving diag R twd ctr (cts 1-2).
Hands during meas 1-2: gradually swing fwd to approx chest ht.
- 3-4 Facing L of ctr and moving diag R bkwd - step L,R,L (cts 1-2, 1); hop on R as L lifts slightly bkwd (ct 2).
Hands during meas 3-4: Lower to V-pos.
- 4-8 Repeat meas 1-2, alternating ftwk and direction, 3 more times (4 in all).

FIG. III:

- 1 Facing ctr - hop on L (ct 1); step R to R (ct &); close L beside R (ct 2).
- 2 Repeat meas 1.
- 3 Small leap R on R as L lifts behind R or beside R ankle (ct 1); leap R on L as R lifts behind L or beside L ankle (ct 2).
- 4 Step R,L,R in place (on last step R, lift L bkwd) (cts 1-&-2).

Variation: Bounce twice on both ft (ct 1-&); small leap on R in place as L lifts bkwd (ct 2). This is done when the musicians on the Las Vegas tape, shout "oh-pah" on the 1st and 4th renditions. It is only done when moving to R.

- 5-16 Repeat meas 1-4, alternating ftwk, 3 more times (4 in all)

Original notes by Margerita Gajicki
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Presented by Bora Gajicki
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