

GODEČKI ČAČAK

(Line Dance from Yugoslav-Bulgarian Border)

Record: Dutam 1002-A

Formation: Lines of dancers, no partners. I have the men and ladies dance in separate lines. The men hold belts of neighbors on each side with L arm over, R arm under. The girls use basket hold with L arm over, R arm under.

Introduction: 4 measures.

The Dance: If each figure is done twice through, the complete dance will be gone through twice.

FIGURE I

Count

- 1-4 Facing LOD take 4 low "running-walking" steps, starting with R ft, using one count for each step, R-L-R-L.
- 5-10 Continuing in LOD take three step-lifts as follows: Step on R ft and lift it slightly, bringing L ft forward (not high off floor) ready for next step; continue stepping on L ft and lifting it slightly and bringing R ft forward; facing center repeat stepping on R ft and lifting it slightly, bringing L ft forward aimed slightly in RLOD.
- 11-20 Repeat counts 1-10 going in RLOD with opposite footwork.

REPEAT ALL OF ABOVE ONCE MORE.

I cue the above as: Run, 2,3,4, step-lift, step-lift, step-lift.

FIGURE II

- 1-&-2-& Facing center, small hop on L ft moving slightly R (ct. 1); side step R with R ft (ct. &); close L ft beside R ft, taking weight on L ft (ct. 2); pause (ct. &).
- 3-&-4-& Repeat Cts. 1-&-2-&. (We call these "kerplunk" steps).
- 5-10 With weight on both feet, and with toes together, turn heels out and in three times.
- 11-20 Repeat 1-10 going in opposite direction, with opposite footwork.

REPEAT ALL OF FIGURE II ONCE MORE.

I cue the above as: Kerplunk, Kerplunk, heels, heels, heels.

FIGURE III (Done in place).

- 1-4 Facing center, short leap sideways onto R ft, brush L ft forward; hop on R ft and swing L ft up high and back to land with weight behind R ft.
- 5-10 Three regular flat-footed "threes", starting with R ft, R-L-R, L-R-L, R-L-R.
- 11-20 Repeat 1-10 going in opposite direction, with opposite footwork.

REPEAT ALL OF FIGURE III ONCE MORE.

I cue the above as: Stamp, brush, hop, back, 1-2-3, 1-2-3, 1-2-3.

(see next page)

GODFREY'S GAME (Continued)

FIGURE IV - (Facing center)

- 1-2 With body bent forward from waist, step forward on R ft and close L ft up to R heel and raise R ft slightly off floor forward.
- 3-4 Repeat 1-2.
- 5-10 Three running two-steps forward starting with R ft -- R-L-R, L-R-L, R-L-R.
- 11-14 Straighten up and take 4 small leaping steps backward from center, L, R, L, R. (Men let out a rather deep cry at this point while gals let out a high-pitched yell).
- 15-20 Three sets of "threes", LRL, RLR, LRL done almost in place but backing up a little to resume original position.

REPEAT ALL OF ABOVE ONCE MORE.

I cue above as: Step-close, step-close, 1-2-3, 1-2-3, 1-2-3, back-2-3-4, 1-2-3, 1-2-3, 1-2-3.

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