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GODEČKI ČAČAK- Seroian Bulgarian line dance - introduced by Dick Crum
Formation: Line of dancers, belt hold, right under, L over.
Meter: 2/4 . Intro: 4 measures, 8 counts.

FIGURE 1 - Running step

Meas Pattern

- 1-2 Four running steps to Right (CCW), R,L,R,L.
3-5 Three low step hops to right, R hop, L hop, R hop, facing center
on last step hop.
6-10 Same as measures 1-5, in reverse direction, starting now with L ft,
and moving to Left.
11-20 Repeat action of measures 1-10.

FIGURE 2. - Hop step step.

- 1 Hop step step, facing center, and moving to right.
Ct 1 (quick) Hop on L ft. Ct & (quick) Step on R to right.
Ct 2 (Slow) Step on L next to R.
2 Same as measure 1.
3 Ct 1-Keep toes together, separate heels. Ct 2-Close heels.
4-5 Same as measure 3.
6-10 Same as measures 1-5 of figure 2, in reverse direction, starting
the hop step steps on R ft, moving to Left.
11-20 Same as measures 1-10.

Figure 3 - Leap Step

- 1-2 Ct 1-Leap on R ft, bending L ft up in back of R. Ct 2-Swing L ft
fwd, scuffing heel, extending L in front. Ct 3-Hop on R in place,
swinging L around to position behind R ft. Ct 4-Step on L
behind R.
3-4-5 Three sets of small action (flat footed) three's in place, R,L,R -
L,R,L - R,L,R. (quick quick slow three's)
6-10 Same as measures 1-5 of figure 3, starting now with leap on L ft.
11-20 Repeat action of measures 1-10.

Figure 4 - Forward & back - Facing center, moving to center.

- 1 Ct 1. Bending fwd from waist, step on R. Ct 2-Close L to R, kicking
R ft fwd, knee straight.
2 Repeat action of meas. 1, Figure 4.
3-5 Three sets of three's moving three's to center, R,L,R - L,R,L -R,L,R.
6-7 Straighten up, and take four prancing running steps backing out of
circle - L,R,L,R.
8-10 Three sets of three's, bringing the line back to its original position,
L,R,L - R,L,R - L,R,L.
11-20 Same as measures 1-10 of figure 4.