

GODEČKI ČAČAK
(Side 1, Band 5)

Name: GOH-dech-kee CHA-chak; "čačak from Godeč"

Source: Serbian-Bulgarian dance as taught by Dick Crum.

Rhythm: 2/4

Formation: Belt hold in short lines; right arm under, lift arm over.

INTRODUCTION: 4 meas

<u>Meas.</u>	<u>Ct.</u>	
		FIGURE I: Running step
1	1	Facing slightly to R, take running step on Rft to R.
	2	Take running step on Lft to R.
2		Repeat meas 1.
3	1	Step Rft to R.
	2	Hop on R.
4	1	Step Lft to R.
	2	Hop on L.
5	1	Repeat meas 3, facing ctr.
6-10		Repeat meas 1-5 to L with opp ftwk.
11-20		Repeat meas 1-10.
		FIGURE II: Hop-step-step.
1	1	Facing center, hop on Lft to R.
	&	Step on Rft to R.
	2	Close Lft to Rft.
2		Repeat meas 1.
3	1	Raise & separate heels, keeping toes together.
	2	Close & lower heels to floor.
4-5		Repeat meas 3.
6-10		Repeat meas 1-5 to L with opp ftwk.
11-20		Repeat meas 1-10.
		FIGURE III: Leap-step
1	1	Leap on Rft, bending L leg up in back of R.
	2	Swing Lft fwd, scuffing heel, end with L leg straight & raised in front.
2	1	Hop on Rft in place, circling Lft around to L to position behind Rft.
	2	Step on Lft behind Rft.
3	1	Flat footed, step Rft in place.
	&	Flat footed, step Lft in place.
	2	Flat footed, step Rft in place.
4		Repeat meas 3 with opp ftwk.
5		Repeat meas 3.
6-10		Repeat meas 1-5 with opp ftwk.
11-20		Repeat meas 1-10.

<u>Meas.</u>	<u>Ct.</u>	
1	1	FIGURE IV: Forward & back
	2	Bending fwd from waist, step fwd on Rft.
2		Close Lft to Rft, kicking Rft fwd with knee straight.
3	1	Repeat meas 1.
	&	Step Rft fwd.
	2	Close Lft to Rft.
4		Step Rft fwd.
5		Repeat meas 3 with opp ftwk.
6	1	Repeat meas 3.
	2	Straightening up, take running step bkwd with Lft, R knee high.
7		Repeat ct 1 with opp ftwk.
8	1	Repeat meas 6.
	&	Flat footed, step Lft.
	2	Flat footed, step Rft.
9		Flat footed, step Lft.
10		Repeat meas 8 with opp ftwk.
11-20		Repeat meas 8;
		Repeat meas 1-10.



Line continues
backwards to
original position

Sequence: Repeat whole dance.