

GOLDEN GATE WALTZ O  
(America)

Source: An American round dance by Bob and Helen Smithwick,  
San Diego, California.

Record: Grenn 14040

Formation: Open, both facing LOD with inside hands joined.  
Opposite footwork throughout, directions for M.

Measures      Pattern

4 meas      Introduction

Wait; wait; balance apart, touch; balance together, touch.

I. Waltz Away, 2, 3; Waltz Together, 2, 3; Roll Out, 2, 3;  
Maneuver, 2, 3 (to closed pos).

1 - 4      In open pos starting M L ft waltz slightly away from ptr  
L R L moving in LOD; waltz twd ptr and LOD by stepping  
fwd on M R, to side twd LOD on L turning to face ptr,  
close R to L at the same time change hands to M L and  
W R and face RLOD; stepping bwd twd LOD on L and  
releasing hands, ptrs roll out and around (M R-face,  
W L-face) M steps R L; continuing on around twd LOD  
ptrs maneuver to take CP with M back to LOD in 3  
steps R L R.

II. Waltz Turn, 2, 3; Waltz Turn, 2, 3; Waltz Turn, 2, 3;  
Twirl, 2, 3.

5 - 8      In CP starting bwd on M L ft do 3 R-face turning waltzes  
progressing in LOD; twirl the W R-face under the M L and  
W R hands as the M moves alongside R L R to end in open  
pos facing LOD.

9 - 16      Repeat the action of meas 1-8 (Fig I, Fig II) except to end  
in butterfly pos with M facing ptr and LOD at end of the twirl.

III. Twinkle Out, 2, 3; Twinkle In, 2, 3; Twinkle Out, 2, 3;  
Cross, Touch.

17 - 20      In butterfly pos starting M L ft do 3 twinkle steps moving  
diag out twd wall and LOD then diag in twd COH and LOD  
(M XIF, W XIB); at end of 3rd twinkle step the M steps  
R across L twd COH and LOD, touch L beside R, hold 1 ct  
(slightly butterfly banjo pos).

21 - 24      Twinkle step repeated, starting M L ft moving in RLOD  
(M XIB, W XIF); at end of 3rd twinkle step M cross R XIB  
of L, touch L beside R and at the same time take CP,  
hold 1 ct; M facing LOD and ptr.

*continued...*

## GOLDEN GATE WALTZ (CONT.)

Measures      Pattern

25 - 28      IV. Balance Back; Waltz Fwd to Semi-closed, 2, 3;  
Waltz Fwd, 2, 3; Thru, Side, Close  
 In CP M balance back twd RLOD on L, hold 2 cts; starting fwd on M R ft do 1 waltz fwd in LOD R L R to semi-closed pos facing LOD (W steps back on L starting to turn R-face, steps side on R completing turn, closes L to R) in semi-closed pos waltz fwd in LOD L R L; both do a thru, side, close, M R L R to CP with M back to COH.

29 - 32      V. Balance Back; Waltz Maneuver, 2, 3; Waltz Turn, 2, 3;  
Twirl, 2, 3.  
 In CP with M back to COH, balance back on L, hold 2 cts; starting fwd on M R ft do a waltz maneuver making a 1/4 R-face turn to end with M back twd LOD R L R; starting back on M L ft do 1 R-face waltz turn L R L; twirl the W R-face in 3 steps as M moves fwd in LOD alongside to end in open pos facing LOD R L R.

Dance is done a total of three times, at end of meas 31 on third time through, twirl the W (slow twirl) as the music retards, change hands, bow and curtsy.

Presented by: Jack McKay