

A1

Érik már a búza, sárgul a kalásza  
Engem gyaláz a szeretőm anyja,  
Engem gyaláz, engem tesz a szóba,  
Ha a fia szeret, nem tehetek róla!

B1

A szeretőm udvarában van egy rezgő nyárfa.  
Ha elmegyek én alatta, rámhajlik az ága.  
Szagos a levele, rajtam van a falu nyelve,  
M'ért is van a szeretőmnek hozzám igaz szíve!

C1

Árpakása rizskásával keverve,  
Tizennyolc esztendő's legény gyere bel!  
Tizennyolc esztendő's barna legény a babám,  
Fedémesen azért haragszanak rám!

D1

Pattogatott kukorica de édes!  
Fedémesi bíró lánya de kényes!  
Hogyne vóna kényes a bíró lánya,  
Egész éjjel maga táncol a bálba!

E1

Sört iszom én, nem pálinkát,  
Menyecskét szeretek, nem lányt.  
Jobb a menyecske, mint a lány,  
Nem járat az maga után.

E2

Mindig ilyen víg voltam én,  
Víg órában termettem én.  
Vigan, vígan, víg angyalom,  
Víg órában termett rajom.

E3

Ez az élet a juhászoké,  
Nem a csajhos betyároké!  
Mer' az a sok csajhos betyár,  
Ejjel, nappal a harmatba jár!

KALMAN & JUDITH MAGYAR

LP-40

**VASVÁRI VERBUNK**  
(Men's Recruiting Dance)

Formation: solo or in a circle

side: B  
band: 2

**Step 1. BOKÁZÓ** (clicking) ||||

click R ft to L ankle! + click L ft to R ankle!  
fast clicks w/R-L-R ft ||

**Step 2. KERESZT-CSAPÓ** (Slap-across) ||||

step to R w/R ft, clapping in front of body!  
bending L knee and raising L lower leg, slap in-  
ner boot w/R hand! + repeat to L ||

**Step 3. ZÁRÓ** (closing) ||||

jump onto R ft and slap L inner boot w/R hand!  
repeat to L! + close ft, knees straight, arms up!

**Step 4. DOBOGÓ** (Stamping)

jump up from R ft, raising L ft in front, knee bent,  
toes pointing upward! + arrive on R ft, stamping w/  
L ft next to R! + stamp on R ft in place! + repeat  
same! + jump up again from R ft, L in front! +  
arrive on R ft, stamp w/L ft next to it! + repeat  
stamping w/R-L-R-L ft end by stamping on R ft!  
Note: do step turning slowly in place to R

**Step 5. LÁB ALATT CSAPO** (Slap under leg) ||||

clap hands in front of body! + swing R leg fwd and  
clap under it! + repeat these two meas. to L! +  
repeat to R! + clap in front of body! + slap L outer  
boot w/L hand (knee turned in)!

**Step 6. TAPSOS CSAPO** (Slap w/clapping) ||||

step to L w/L ft on heel, clap in front of body!  
step w/ R ft to L, behind L ft, clap again! + small  
step to L w/L ft, clap! + swing lower R leg to front  
knee bent, and slap inner R boot w/R hand! +  
repeat to R! + step onto L heel to L! + step w/R ft to  
L, behind L ft! + step on L ft, swinging lower R  
leg to R! + close ft, clicking R ft to L ankle!

**MOTIFS**

**I. BOKÁZÓ**

pos: L hand on waist-fisted.  
S1 R arm free and up

**III. DOBOGÓ FORGÓ**

S4

**II. KERESZT-CSAPÓ**

pos: arms free'  
(3x S2)+S3

**IV. CSAPO**

S5+S6

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**SEQUENCE OF DANCE**

A1

1-8 8x MOTIF I  
(Bokázó)

A5

1-8

A2

1-8 2x MOTIF II  
(Kereszt-csapó)

A6

1-8

B1

1-8 4x MOTIF III.  
(Dobogó-forgó)

B5

1-8

B2

1-8 2x MOTIF IV.  
(Csapó)

B6

1-8

A3

1-8

A7

1-8

A4

1-8

Repeat above  
Motif Sequence

A8

1-8

B3

1-8

Repeat above  
Motif Sequence

B7

1-8

B4

1-8

KALMAN & JUDITH  
MAGYAR

B8

1-8

LP-40

**GÖMÖRI CSÁRDÁS**  
(Circle Dance)

side: B  
band: 3

Formation: in circle, holding hands

**Step 1. EGYLÉPÉSES** (One step) ||||

- w/R ft small step to R! + w/L ft, and a small heel  
click, close next to R ft! + repeat to L! +
- w/ R ft step diagonally fwd to R! + w/L ft step be-  
hind R ft, lightly stamping! + repeat to L! +
- w/R ft small step to R, while turn to L w/body! +  
bend R knee slightly! + repeat to L! +
- opp. of S1b  
w/R ft step diagonally back to R! + w/L ft, bend-  
ing and flexing knee once, close next to R ft! +  
repeat to L! +

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Step 2. RIDA JJ

- a.) w/R ft, rolling from heel to toe, step to R J+ w/L ft and a small knee bend, step into V. pos. in front J (move to R)
- b.) same as S2a, to L start w/L ft JJ

Step 3. ELŐREVÁGÓ JJ

- a.) jump on R ft in place, while swing lower L leg to L, knee turned in J+ hop on R ft again, while turn knee out, straightening leg and place L heel on ground J
- b.) same as S3a, but start w/L ft JJ

Step 4. HARANG (Bell) JJJ

- a.) small steps w/R-L ft in place JJ+ step on R ft in place, while swing L ft to L, off the ground (straight leg) J
- b.) same as S4a, to L JJJ

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MOTIFS

I. EGYLÉPÉSES

(3xS1a)+(3xS1b)+(3xS1c)+(3xS1d)

II. RIDA

(6xS2a)+(3xS3a)+(6xS2b)+(3xS3b+a)

II/A. (Gather into back basket pos.)

(8xS2a):(2xS4a b):(8xS2b)+(2xS4b+a)

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SEQUENCE OF DANCE Meas. 4/4

A1		
1-12	MOTIF I (Egylépeses)	
A2		
1-12	MOTIF II (Rida)	
A3		
1-12	Same as A1	
A4		B1
1-12	Same as A2	1-16 MOTIF II/A
A5		B2
1-12	Same as A1	1-16 Same as B1

*KHÁNY & JUDITH MAGYAR LP-40*

GÖMÖRI FRISS CSÁRDÁS

(Csárdás - couple dance from Gömör)

side: B

Step 1. BOKÁZÓ (clicking) JJJJ

band: 4

- a.) jump on parallel ft in place, bend knees J+ hop on L ft, bend knee, while swing lower R leg to R J+ clicking R ft to L ft, jump on both ft again J+ jump on R ft in place, swing L lower leg to L J
- b.) same as S1a, turning to R in place JJJJ

Step 2. SARKAZÓ (step on heel) JJJJ

(start w/wt on R ft, L lower leg to L - end of Motif I)

jump onto L ft in place, while swing lower R leg to R, knee turned in J+ hop on L ft in place, while turn R knee out and place R heel on ground J+ repeat to other side JJ

Step 3. FORGÓ JJ

- a.) w/R ft step to R, bend knee slightly J+ step w/L ft to R, crossing L ft in front (straighten knee) J
- b.) same as S3a, to L JJ

Step 4. BUKÓ JZ

- a.) step w/R ft to R into straddle pos, wt. on both ft JZ
- b.) same as S4a, to L JZ

MOTIFS

I. BOKÁZÓ

4x(S1a)

I/A.

4x(S1b)

II. SARKAZÓ

4x(S2)

III. FORGÓ

III/A

III/B

III/C

3x(S3a+S4a)

3x(S3b+S4b)

7x(S3a+S4a)

7x(S3b+S4b)

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SEQUENCE OF DANCE

A1 (Meas. 4/4)		B1 (meas. 4/4)
1-4 MOTIF I.		1-4 MOTIF III/B
(Bokázó)		(Forgó to R)
5-8 MOTIF II.		5-8 MOTIF III/C
(Sarkazó)		(Forgó to L)
9-12 MOTIF III & III/A		9-12 MOTIF III & III/A
(Forgó R & L)		(Forgó R & L)
13-16 MOTIF I/A.		
A2		C1
1-16 Repeat above motifs		1-4 MOTIF I
A3		5-8 MOTIF II
1-16 Repeat above motifs		9-12 MOTIF III & III/A
A4		B2
1-16 Repeat above motifs		1-12 Repeat B1 Motifs
A5		C2
1-16 Repeat above motifs		1-12 Repeat C1 Motifs

*KHÁNY & JUDITH MAGYAR LP-40*

MAGYAR VERBUNK

(Man's Dance)

side: B

band: 5

Formation: in circle or in line; arms free moving

Step 1. HAJLONGÓ (Swaying) JJJJ|JJJJ

starting pos: small straddle pos, wt on R ft, partial wt on L ft; knees bent, arms upwd and bent, body turned slightly to R

in this pos. bend and flex knees 4 times, turning body and arms even more to R JJJJ+ repeat to L JJJJ

Step 2. ELŐRE MENŐ (Move fwd) JJJJ|JJJJ

starting pos: arms upwd, bent at elbow, wt on L ft

step on R ft, turning knees and body to R J+ step on L ft, turning to L J+ repeat to R J+ in this pos. bend knees even more J+ repeat starting w/L ft JJJJ

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