

Step 2. RIDA JJ

- a.) w/R ft, rolling from heel to toe, step to R J+ w/L ft and a small knee bend, step into V. pos. in front J (move to R)
- b.) same as S2a, to L start w/L ft JJ

Step 3. ELŐREVÁGÓ JJ

- a.) jump on R ft in place, while swing lower L leg to L, knee turned in J+ hop on R ft again, while turn knee out, straightening leg and place L heel on ground J
- b.) same as S3a, but start w/L ft JJ

Step 4. HARANG (Bell) JJJ

- a.) small steps w/R-L ft in place JJ+ step on R ft in place, while swing L ft to L, off the ground (straight leg) J
- b.) same as S4a, to L JJJ

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MOTIFS

I. EGYLÉPÉSES

(3xS1a)+(3xS1b)+(3xS1c)+(3xS1d)

II. RIDA

(6xS2a)+(3xS3a)+(6xS2b)+(3xS3b+a)

II/A. (Gather into back basket pos.)

(8xS2a):(2xS4a b)+(8xS2b)+(2xS4b+a)

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SEQUENCE OF DANCE Meas. 4/4

A1		
1-12	MOTIF I (Egylépeses)	
A2		
1-12	MOTIF II (Rida)	
A3		
1-12	Same as A1	
A4		B1
1-12	Same as A2	1-16 MOTIF II/A
A5		B2
1-12	Same as A1	1-16 Same as B1

*KHÁNY & JUDITH MAGYAR LP-40*

GÖMÖRI FRISS CSÁRDÁS

(Csárdás - couple dance from Gömör)

side: B

Step 1. BOKÁZÓ (clicking) JJJJ

band: 4

- a.) jump on parallel ft in place, bend knees J+ hop on L ft, bend knee, while swing lower R leg to R J+ clicking R ft to L ft, jump on both ft again J+ jump on R ft in place, swing L lower leg to L J
- b.) same as S1a, turning to R in place JJJJ

Step 2. SARKAZÓ (step on heel) JJJJ

(start w/wt on R ft, L lower leg to L - end of Motif I)

jump onto L ft in place, while swing lower R leg to R, knee turned in J+ hop on L ft in place, while turn R knee out and place R heel on ground J+ repeat to other side JJ

Step 3. FORGÓ JJ

- a.) w/R ft step to R, bend knee slightly J+ step w/L ft to R, crossing L ft in front (straighten knee) J
- b.) same as S3a, to L JJ

Step 4. BUKÓ JZ

- a.) step w/R ft to R into straddle pos, wt. on both ft JZ
- b.) same as S4a, to L JZ

MOTIFS

I. BOKÁZÓ  
4x(S1a)

I/A.  
4x(S1b)

II. SARKAZÓ  
4x(S2)

III. FORGÓ III/A III/B III/C  
3x(S3a+S4a) 3x(S3b+S4b) 7x(S3a+S4a) 7x(S3b+S4b)

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SEQUENCE OF DANCE

A1 (Meas. 4/4)		B1 (meas. 4/4)
1-4 MOTIF I. (Bokázó)		1-4 MOTIF III/B (Forgó to R)
5-8 MOTIF II. (Sarkazó)		5-8 MOTIF III/C (Forgó to L)
9-12 MOTIF III & III/A (Forgó R & L)		9-12 MOTIF III & III/A (Forgó R & L)
13-16 MOTIF I/A.		
A2		C1
1-16 Repeat above motifs		1-4 MOTIF I
A3		5-8 MOTIF II
1-16 Repeat above motifs		9-12 MOTIF III & III/A
A4		B2
1-16 Repeat above motifs		1-12 Repeat B1 Motifs
A5		C2
1-16 Repeat above motifs		1-12 Repeat C1 Motifs

*KHÁNY & JUDITH MAGYAR LP-40*

MAGYAR VERBUNK  
(Man's Dance)

side: B  
band: 5

Formation: in circle or in line; arms free moving

Step 1. HAJLONGÓ (Swaying) JJJJ|JJJJ

starting pos: small straddle pos, wt on R ft, partial wt on L ft; knees bent, arms upwd and bent, body turned slightly to R

in this pos. bend and flex knees 4 times, turning body and arms even more to R JJJJ+ repeat to L JJJJ

Step 2. ELŐRE MENŐ (Move fwd) JJJJ|JJJJ

starting pos: arms upwd, bent at elbow, wt on L ft

step on R ft, turning knees and body to R J+ step on L ft, turning to L J+ repeat to R J+ in this pos. bend knees even more J+ repeat starting w/L ft JJJJ

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