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GOOD HEARTED GLASGOW
(Scotland)

SOURCE: Dance devised by Peter Knapman. This jig was the winning entry in a competition for a dance which would encourage people to find enjoyable ways of taking exercise!!!

PRONUNCIATION:

MUSIC: Music by David Ross. Musicians: H.I.S.C.D. Bobby Frew, Bosky Brown, Hasdair Fraser, Dan Wood, Kathy Fraser, Fred Collins, BRG 017, Browning Productions

FORMATION: 4 cpl set 32 Bars

Bars**PATTERN**

1-4 1st cpl turn ea other with R hands and cast off one place on own sides. 2nd cpl move up. *2 bars around*

5-8 1st cpl turn ea other with L hands one and quarter times ready for (1st cpl finish turn in middle of set to start wheel) *2 bars*

9-12 R hand wheel, 1st M with 3rd cpl and 1st W with 2nd cpl. *easy*
All finish on the side lines.

13-16 L hand wheels, 1st M with 2nd cpl and 1st W with 3rd cpl

17-24 1st cpl lead down the middle and up again to finish in 2nd place on own side of the dance

25-32 All three cpls dance six hands round and back again.

Repeat, having passed a cpl.

SKIP CHANGE THOUGH

Presented by Elinor Vandegrift
Idyllwild F.D. Camp, 1990