

Good Man of Cambridge

(English)

Dance devised by Gary Roodman, in *Additional Calculated Figures*, 1992. Gary's son was living and working in Cambridge, so this dance was named for him.

Music: Adapted from "Rondo alla Turca, Sonata in A Major, No. 11," by W.A. Mozart.
CD: *Old Friends, Music for a Selection of Dances from Gary Roodman's Calculated Figures*,
played by MGM and Reunion. 2/2 meter

Formation: Longways, duple minor.

Meas

Pattern

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| A1 | 1-4 | First and second cpls circle L once around. |
| | 5-8 | First corners change places, passing R shldrs, then second corners do the same. |
| A2 | 1-8 | From these new places, repeat A1 to original places. |
| B1 | 1-4 | First cpl lead down through second cpl and turn immediately and lead back to place on sides. |
| | 5-8 | Second cpl lead up through the first cpl and turn immediately and lead back to place. |
| | 9-16 | AN INTERWOVEN FIGURE 8: Second cpl cast up to first place and dance a half figure 8 down around original places, <i>while</i> first cpl move down to second place and cast up to follow the second cpl into the figure 8. The figure ends with all in a line of four facing down the set: second cpl in the middle, M on the L of the line, W on the R. |
| C1 | 1-4 | Lines of four lead down a double and fall back, with all turning twd neighbor at the last minute to face up. |
| | 5-8 | Lines lead up a double and fall back; ends pull in at the last minute to face ptr across the set. |
| C2 | 1-4 | Ends—first cpl cross over, go below, <i>while</i> second cpl turn half way and lead up twd new first cpl above (take your time). |
| | 5-8 | GATES: First cpls assist the <i>new</i> second cpl up through the middle and around to second place (on own sides). Give wt and turn smoothly, 2s moving fwd, 1s backing up slightly. |

Repeat the dance with this new first cpl.