

OH YOU KID (same as "Good Old Days")

Record: HH 831 and S 2010

Position: Open (facing LOD), Inside hands joined.

Footwork: Opposite throughout. Directions for M except as noted

Meas

INTRO

WAIT; WAIT; APART,-; TOUCH,-; TOGETHER,-; TOUCH (to Open pos),-;

1-4 In open pos both facing LOD and inside hands joined wait 2 meas then step apart on L, hold 1 ct, touch R to L, hold 1 ct; step together on R, hold 1 ct, touch L to R, hold 1 ct in Open pos ready to start dance;

Meas

PART A

(Shortcake Step) HEEL, PLACE, HEEL, PLACE; HEELS OUT, IN, OUT, IN;

1. Touch L heel to floor diag fwd, then back to place, touch R heel diag fwd, then back to place;

2. With heels together and toes slightly out and keeping wt on balls of feet move heels OUT, then heels back together, out again, and back together; (Note: Bend knees slightly when heeling out and straighten on heels together.)

STRUT FWD,-; 2,-; 3,-; 4,-;

3-4 Walk fwd LOD 4 slow strutting steps starting M's L ("toe-heel" f or styling)

(Shortcake Step) HEEL, PLACE, HEEL, PLACE; HEELS OUT, IN, OUT, IN;

5-6 Repeat action of Meas 1 thru 2; "

STRUT FWD,-, 2,-; 3,-, 4,-;

7-8 Repeat action of Meas 3 thru 4;

(Charleston) STEP FWD,-, POINT FWD,-; STEP BACK,-, POINT BACK,-;

9. Step fwd on outside foot (M's L, W's R),-, point inside foot fwd,-;

10. Step bwd on inside foot (M's R, W's L),-, point outside foot bwd,-;

(Charleston) STEP FWD,-, POINT FWD,-; STEP BACK,-, POINT BACK,-;

11-12 Repeat action of Meas 9 and 10;

(Circle Away) TWO-STEP; (Away) TWO-STEP;

13-14 Starting a circle move away from partner in 2 two-steps (M L face, W R face);

(Circle In) TWO-STEP; (Together) TWO-STEP (To Bfly pos);

15-16 Continuing to circle move twd partner in 2 more two-steps (End in Bfly pos with M's back to COH);

PART B

(Note: Meas 17 thru 30 of part B have the same basic footwork as that found in Meas 1 thru 12 of Part A. Only the position and line of travel is different.)

(Shortcake Step)(Bfly) HEEL, PLACE, HEEL, PLACE; HEELS OUT, IN, OUT, IN;

17-18 Same footwork as Meas 1-2 part A except facing partner in Bfly pos;

(Change Sides) WOMAN UNDER,-, 2,-; 3,-, 4,- (To Bfly);

19-20 Releasing trailing hands and keeping lead hands joined (M's L, W's R) change sides with W crossing twd COH in front of M with 4 slow strut STEPS to end facing partner in Bfly pos with M's back twd wall;

(Shortcake Step) HEEL, PLACE, HEEL, PLACE; HEELS OUT, IN, OUT, IN;

21-22 Repeat action of meas 17-18 with M on outside of circle;

(Change Sides) WOMAN UNDER,-, 2,-; 3,-, 4,- (To Bfly);

23-24 Repeat action of Meas 19-20 except W goes under NEW LEAD HANDS (M's R and W's L) and again end in Bfly pos with M's back to COH;

(Charleston) STEP FWD (Scar),-, SWING FWD,-; STEP BACK (To Face),-, TOUCH,-;

25 Both step fwd (M's L, W's R) into Bfly-Sidecar pos, hold 1 ct, swing R fwd, hold 1 ct;

26 Both step back (Away from partner on M's R, W's L) to again face partner in Bfly pos, hold 1 ct, touch free foot, hold 1 ct;

(Charleston) STEP FWD (To Bjo),-, SWING FWD,-; STEP BACK (To face),-, TOUCH,-;

27 Both step fwd (M's L, W's R) to Bfly-Banjo pos, hold 1 ct, swing R fwd, hold 1 ct;

28 Both step back (M's R, W's L) to again face partner in Bfly pos, hold 1 ct, touch free foot, hold 1 ct: (Start blend to SCP)

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DANCE GOES THRU THREE TIMES

dance again;

31-32 In 2 slow steps the W twirls R face under joined lead hands as M walks
TWD L, -, R, -; Both walk fwd. 2 more slow steps to Open pos to start

29-30 Quickly blending to Semi-Closed pos do 2 fwd two-steps LOD;

(SCP) FWD TWO-STEP; FWD TWO-STEP;