

GORANI

Armenia

Statewide 95

Tom Bozigian learned this dance on a research trip to a Sasnashen village, in Talin province, Armenia, in the spring of 1974. It is in the family of dances of the Sasoon Armenians. The arm motions evolved from field movements of the fall harvest.

PRONUNCIATION: goh-rah-NEE

MUSIC: Tape: Tom Bozigian Dances of Armenia #7001

RHYTHM: 6/4 in Part 1 counted as $\frac{1\ 2\ 3\ 4\ 5\ 6}{1\ 2}$

FORMATION: Line dance with leader at R and little finger hold shoulder height.

STEPS: Dveli: Two step (step-close-step)

Kertch: Facing diag L hop L in place as R heel strikes floor ahead (ct 1); small leap R in place, L lifts bkwd, arms and torso bend back (ct &); step L in place, torso straightens and arms lower to side while body turns to face ctr (ct 2).

METER: 6/4 & 2/4 PATTERN

Meas.

INTRODUCTION: 4 measures

6/4 PART I:

- 1 Facing ctr and moving R, step R to R in plie - arms circle up and fwd from shldr, then down and back up (ct 1); step L over R in plie - repeat arm motion of ct 1 (ct 2).
- 2 Repeat meas 1.
- 3 Dip on R twice as bent L remains on floor - arms repeat circular motion twice (ct 1-2).
- 4 Step L to L with swaying motion - arms lower down and up (ct 1); bounce twice on L, R toe remains in place where it was (ct 2-&).

2/4 PART II:

- 1 Do one kertch step (ct 1-2).
- 2 Turning to face diag R, step R to R - arms raise to shldr ht (ct 1); hop on R as L lifts bkwd (ct 2).
- 3 Moving R do one Dveli step beg with L (L-R-L) (cts 1,&.2).
- 4 Step R to R, L remains in place on floor - hand clap at chest level (ct 1); step L to L as body begins turning L (ct 2).
- 5-6 Turn once CCW (L) turn with 2 Kertch steps (cts 1,2,1,2).
Arms: L arm crosses in front of body while R arm crosses behind (cts 1-&); then reverse arms (ct 2).

Repeat dance from beginning to end of music.

Presented by Tom Bozigian
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