

# Gorarçe

(Albania)

This is a Tsamiko-type dance from the Lake Prespa region of Albania, which borders on Greece and Macedonia. It is essentially the same dance as the second part of Devolliçe, which was learned from Albanians living in Macedonia. Source is Lisette Langefeld's and Eric Bendix's research in Macedonia.

Pronunciation: GOHR-ahr-che

Music: Kotansky 1999 Camp Tape

3/4 meter

Formation: Open circle in W-pos.

## Meas

## Pattern

4 meas

### INTRODUCTION

#### PART I

- 1 Facing ctr, touch L heel fwd (ct 1); roll wt onto L ft (ct 2); step bkwd on R drawing L back to R shin (ct 3).
- 2 Brush L heel fwd and around back (ct 1); bounce on R, continuing to bring L ft CCW around to back (ct 2); step on L behind R (ct 3).
- 3 Step on R to R (ct 1); step (rock) on L to L (ct 2); step on R across in front of L (ct 3).
- 4 Repeat meas 3 with opp ftwk.
- 5 Traveling to R and facing slightly to R, leap onto R (ct 1); step on L across in front of R (ct 2); turning to face ctr, step on R to R (ct 3).

#### PART II

- 1 Wit ft together, bounce 3 times in place (cts 1,2,3).
  - 2 Step on R to R (ct 1); bounce on R in place, lifting L leg high and across in front of R leg (ct 2); step on L to R (ct 3).
- Note: To continue into next step, repeat meas 1.

#### PART III

This step is less traditional; it comes from a stage performance group.

- 1-2 Repeat Part I, meas 1-2.
- 3 Leap onto R to R, bringing L knee up in front (ct 1); step on L in front of R (ct 2); step on R in place (ct 3).
- 4 Repeat meas 3 with opp ftwk, but take wt quickly onto R ft on ct 3& before ct 1 of next meas.
- 5 Step on L across in front of R (ct 1); step quickly fwd on R beside L (ct &); step on L across in front of R (ct 2); hop on L, bringing R knee across in front of L leg, but keeping R ft hooked behind L knee (ct 3); step quickly on R to R (ct &).
- 6-7 Repeat meas 5, but leave quick step on R out of last ct & of meas 7.
- 8-14 Repeat meas 1-7 with opp ftwk, beg with R ft.

Suggested sequence: 4 meas introduction; Part I—5 times; Part II—3 1/2 times; Part III—2 times; Part I—2 times; Part II—2 1/2 times; Part III to end.

Presented by Stephen Kotansky