

GORENKA
Ural region, U.S.S.R.

This dance was learned by Alexandru David in 1987 from Hennie Konings, who currently resides in Rotterdam, Netherlands. Mr. Konings was born and raised in the U.S.S.R., and did these dance while living there.

PRONUNCIATION: roh-REN-kah

RECORD: Russian Mosaic (Russian Folk Songs), side 1, band 1

FORMATION: Cpls in a circle facing LOD, W on M L side: R hands are joined and extended fwd at shldr ht (W hand on top of M), M L hand in small of own back, W L hand is on shldr of W in front of her.

Same ftwk for both unless otherwise indicated.

METER: 2/4

PATTERN

Meas

INTRODUCTION: 2 meas, beg with full orchestra.

PART I:

1-2 Moving fwd in LOD - walk R-L fwd (slow).

3 Step R fwd (ct 1); close L to R (ct &); step R fwd (ct 2).

4 Repeat meas 3 with opp ftwk (L-close-L).

5-12 Repeat meas 1-4, 2 more times (3 in all).

Men:

13-14 Walk R-L fwd while turning W CCW under joined R hands.

15 Step R fwd twd W with bent knee as L ft moves to back of R calf.

16 Step L bkwd with bent knee (L knee points diag L) as R heel touches fwd on floor, knee straight.

17 Bowing fwd twd W - back of R hand brushes across R toe, L hand extends sdwd at shldr ht.

18 Close R to L - cross arms across chest and hold them parallel to floor.

Women:

13-16 Stepping R-L-R-L - W turns once CCW under joined R hands, free hand is on waist, fingers fwd.

- 17 With ft tog, bow twd M - with W palms twd body, hands sweep fwd, down and sdwd.
- 18 Straightening body - cross arms across chest and hold them parallel to floor. End facing somewhat LOD and ptr.

PART II:

Men:

- 1-2 Step R-L in place.
- 3 Moving in LOD - step R fwd (ct 1); close L to R (ct &); step R fwd (ct 2).
- 4 Repeat meas 3 with opp ftwk (L-close-L).

Women:

- 1-4 With same ftwk as M, W circle once CW around M: Step R-L in front of M while M is stepping in place; step R-close-R moving behind M as he moves fwd; step L-close-L catching up to M to end on his L side.
- 5-12 Cpls repeat meas 1-4, 2 more times (3 in all).
- 13-16 Cpls join R hands and extend them fwd a shldr ht, ML hand on WL waist, WL hand is on her waist with fingers fwd - cpls turn CW in place (W fwd, M bkwd), beg R do 5 buzz steps (cts 1,&, 5 times), + step R, close L to R on ct 2,&, meas 16.

Repeat dance from beg to end of music.

Presented by Alexandru David
Dance notes by Dorothy Daw, 4-90