

# Gori More

Gori More (GO-ree MO-reh) is a Serbian-American dance apparently created by a group of young Serbians in Racine, Wisconsin, now popular both in the Serbian community in the Midwest and, increasingly, in international folk dance circles.

MUSIC: "Gori More" Serbian pop song by Željko Sasić

RHYTHM: 2/4

FORMATION: Long line.

HANDHOLD: High ("W") handhold (Low "V" handhold could also be used.)

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METER: 2/4

PATTERN

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meas: steps:

- 1 Facing slightly and moving to the R: Step on R ft to R (1), step on L ft in front of R (&), step on R ft to R (2), hop on R ft, turning slightly L and bringing L ft around behind R (&).
- 2 Continuing to move to the R: Step on L ft behind R (1), step on R ft to R (&), step on L ft crossed in front of R (2), hop on L ft, bringing R ft around in front of L (&).
- 3 Facing slightly L and moving to the L: Step on R ft crossed in front of L (1), step on L f to L (&), step on R ft crossed behind L (2), hop on R ft (&).
- 4 Facing ctr and dancing in place: Step on L ft to L (1), step on R ft crossed in front of L (&), step on L ft in place (2), hop on L ft (&).

Even though the dance steps go in a regular 4 measure pattern, the music has an instrumental break (drum solo) of 2 measures, so the dance phrase and the music phrase do not coincide. As a result you could begin anywhere you want in the music (as long as it is on the count and not the offbeat!)

Dance notes by Lee Otterholt.

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Gori More  
By: Zeljko Sasic

*Refrain 2x:*

Gori more tope se planine  
od lepote tvoje i tvoje blizine

Nebo nek' nas veže večnim lančem sreče  
nek' ne bude nikad kako srce neče

*Ref. 2x*

Nosiče nas veruj zauvek na duši  
onaj ko poželi ljubav da nam sruši

*Ref. 2x*

Iz ljubavi ove rodice se duga  
da obasja redom i sva srca druga

*Ref. 2x*