

GORIČANI

Međimurje, Croatia



These dance and song is from the region of Međimurje from village of Goričani. During the Austro-Hungarian occupation of this area, people were prohibited from maintaining their customs and dances. For this reason, solo singing became the only outlet for preserving the culture. Following WW II, those songs were used to a foundation for the creation of many new national dances, rooted in the peasant dances of other bordering cultures. Singing and orchestras comprised of cymbal, violin, clarinet and bass, and the tamburitza orchestra accompanies dances.

Željko Jergan did research throughout the Međimurje region from 1972 until present days.

TRANSLATION: Village of Goričani

PRONUNCIATION: GHO-ree-CHA-nee

CD: "BAŠTINA HRVATSKOG SELA" by Otrov, track # 7

FORMATION: Cpls face ctr (W on M R side) in a closed circle.
Two W can dance together – they both dance W parts.

HANDS: Middle finger hold: Joined in "W" pos.

Hands on hips:

M: Slightly fwd on the hipbone with fingers fwd.

W: On the waist with fingers fwd.

Shldr. shldr-blade pos:

M: ML hand on WR upper arm, and R hand on shldr blade.

W: WR hand on ML shldr, and L hand on MR upper arm.

STEPS: Fig. 1 – Walks, chugs, couple turn

Fig. 2 – Step-hops, runs, turns

STYLE: Fig. 1 - Bouncy with fluid knees. Hands move up and down with body when in closed circle formation.

Fig. 2 - Strong and flatfooted with heavy accent.



METER: 4/4

PATTERN

Meas.

INTRODUCTION: 4 meas.

Fig. 1 (Instrumental)

Cpls (W on M R side) in a closed circle with middle fingers joined in "W" pos.

Walks

- 1 Facing R of ctr and moving in LOD (R)- walk R, L, R fwd (cts 1-3); hop on R as L lifts slightly fwd and low - turning to face L of ctr (ct 4).
- 2 Repeat meas. 1 with opp ftwk and direction. End facing ctr. (LRL-hop in RLOD)
- 3 Facing and moving twd ctr - walk R, L, R - hop (cts 1-4).
- 4 Facing ctr and moving bkwd away from ctr - walk L, R, L - hop (cts 1-4).

continued...

Chugs

- 5-6 Facing ctr and dancing in place with *hands on hips* - step R slightly fwd with accent (heavy) with bent knees (ct 1); chug bkwd on R (straighten knee) as L lifts slightly fwd and low (ct 2); repeat 3 more times alternating ftwk (4 in all) (cts 3-4; 1-2, 3-4).
 Cue: Beg R do 4 step-chugs

Cpl turn

- 7-8 Releasing hands with rest of circle, cpls turn 1/4 (MR-WL) to face ptr and join in *shldr shldr-blade pos.*
 Do 3 buzz – stamp steps, beg R across L, accenting R - turn CW. Plus R, L to open and facing center.

Fig. 2 (Vocal)

Cpls facing ctr in a closed circle with hands joined "V" pos.

Step-hops

- 1 Step R in place (ct 1); hop on R as L lifts low in front of R (ct 2); repeat cts 1 & 2 with opp ftwk (cts 3 & 4). (L-hop, R-hop)
 Note: Steps are heavy and done with an accent.
- 2 Facing ctr and moving bkwd away from ctr - walk R, L, R – hop (cts 1-4).
- 3-4 Repeat meas. 1-2 with opp ftwk (L-hop, R-hop, LRL-hop) & direction (twd ctr)
- *** **Release hands, hands on hips.**
- 5 **M** - Facing and moving twd ctr - walk R, L, R (cts 1-3): R - hop + clap hands & half turn CW (ct 4)
Clap hands so that L hand moves above head ht as R hand moves down to waist ht.
W - R, L, R - hop (cts 1-4) half turn CW. *** Last pos. – Back to the ctr.
- 6 **M** – Walk L, R, L away from the ctr facing out (cts 1-3); L –hop + clap hands & half turn CCW (ct 4). *** Last pos. – L shoulder to the ctr.
W - Walk L, R, L - hop (cts 1-4) half turn CW. *** Last pos. – Face to the ctr.
- 7-8 **M** – Meas. 7: Stamp with R (cts 1 & 2); Stamp with R again (cts 3 & 4)
 Meas. 8: Clap hands Q, Q, S & pause (cts 1-4)
W - 2 turns CW in place: 3 buzz/stamp steps & R, L walk to end facing ctr.

***PATTERN: Fig. I-II / 4 times**

*V Goričani širke gače nosiju,
 V Domansinci v zimi repu prosiju.*

*V Goričani velko blato po polju,
 Naj se Štefek tam ženiti k nikomu.*

*Dečki trepaste škrljake imaju,
 Širke šurce pak se ž jimi štimaju.*

*Ne mine mi denek niti vurica,
 Kaj se ne bi zmislil za te rožica.*

