

GORNO DJUMAJSKO ORO

(Macedonia)

This dance was learned from Pece Atanasovski and takes its name from the old Turkish name, Djumaja, for the Bulgarian city Blagoevgrad in Pirin, Bulgaria. The tune is also known as *Strumino Oro* for the river Struma and its tributaries which runs through Bulgaria, Macedonia, and Greece. The dance is a 10-measure form which is also referred to as *Za Pojas* or *Šopskata*.



Pece Atanasovski

Pronunciation: GOHR-noh joo-MY-skoh OR-oh
 Formation: Open circle or lines with a belt hold (*za pojas*) or “V” hold.
 Music: 6/8 counted as 1, 2

Meas

Basic 10-Measure Pravo

- 1 Facing slightly R of center with knees slightly bent, step R fwd (ct 1); close/drag L to R (L displaces R) (ct 2).
- 2 Repeat action of meas 1.
- 3 Step R fwd with slight accent (ct 1), bounce on R bringing L fwd and low (ct 2).
- 4 Step L fwd across and in front of R (ct 1); bounce on L (ct 2).
- 5 Step R diag back to R (ct 1); lift on R in place (ct 2).
- 6 Turning to face slightly L of center, leap slightly onto L to L (ct 1); step R across and in front of L (ct 2).
- 7 Step L to L (ct 1); step R behind L (ct 2).
- 8 Turning to face center, step L to L (swaying) (ct 1); hold (ct 2).
- 9 Step R to R (swaying) (ct 1); hold (ct 2)
- 10 Repeat action of meas 8 (sway to L).

Variation: Jump on Both Feet and Hop/Cut

- 1-9 Repeat action of meas 1-9 of Basic (sways become step-lifts).
- 10 Jump onto both feet in place about shoulder-width apart (ct 1); hop on L in place and lift/cut R across and in front of L shin (ct 2).

Variation: Pas de Basque (Fast Music)

- 1-7 Repeat action of meas 1-7 of Basic
- 8 Leap onto L to L (ct 1); close R beside L (ct &); step L in place (ct 2). Although the music continues as a fast 6/8, break this step down like a 2/4 [QQS or 1, &, 2).
- 9 Reverse action of meas 8 (Pas de Basque R).
- 10 Repeat action of meas 10 above (Jump-Cut)

Variation: Stamps

- 1-7 Repeat action of meas 1-7 of Basic
- 8 Leap L to L (ct 1); stamp R beside L (ct 2).
- 9 Reverse action of meas 8 above (Leap-stamp to R)
- 10 Repeat action of meas 10 above (Jump-Cut).

Sequence: Leader changes steps at will, but a good sequence is to dance the Basic and Jump/Cut steps 6 times each followed by the Pas de Basque and Stamps 4-5 times each.

Presented by Stephen Kotansky
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