

# Goshuu Ondo

(Japan)

The Senju Temple in the Toyosato village, Shiga, keeps a stone monument engraved, "The Birthplace of Goshu Ondo." The temple was founded one thousand years ago and reconstructed in 1586. Since that time, young and old, men and women have been dancing to musical singing from the Buddhist scriptures. All dancers enjoy joining the chorus, "Yoito yoiyamaka dokkoi sanose."

Pronunciation:

Cassette: Japanese Dances—Stockton 1996 Side B/11

Formation: Single circle facing ctr.

Cts

Pattern

INTRODUCTION. Start dance with the song.

## DANCE

- |       |   |
|-------|---|
| 1-2   | Clap once; step on L to L.                          |
| 3-4   | Point R ft diag fwd R; shift wt onto R.             |
| 5-6   | Point L ft diag fwd L; shift wt onto L.             |
| 7-8   | Point R ft bkwd; shift wt onto R, kicking L ft bkwd |
| 9-10  | Step on L next to R.                                |
| 11-12 | Step fwd L, R to face ctr.                          |

## HANDS

Sashi Kazashi

Change Sashi Kazashi




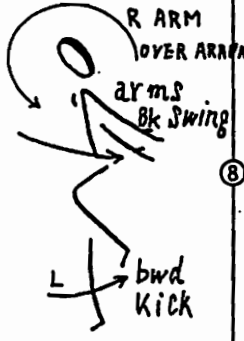


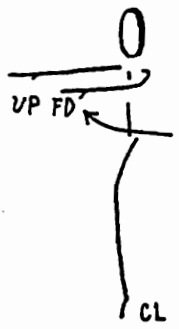


Nagame kazashi and swing down bkwd

Arms swing up fwd at shldr level, palms facing down and down bkwd again

Arms swing up and ready to clap from the beginning. When hands are swinging down and up, it is a relaxing and natural movement.

Presented by Iwao Tamaoki

Goshu ondo—continued

<p>Direction: Moving LOD</p> <p>Intro 17</p> <p>Start dance with song</p>	<p>(4)  ⑦</p>	<p>(8)  ⑪</p>
<p>(1)  ②</p>	<p>(5)  ⑧</p>	<p>(9)  ⑫</p>
<p>(2)  ④</p>	<p>(6)  ⑨</p>	<p>Repeat 1 - 12 START ① CLOSE &amp; CLAP!</p>
<p>(3)  ⑥</p>	<p>(7)  ⑩</p>	