

GOSTIVARSKO ORO  
(Macedonia)

This line dance is from the Gostivar region of Macedonia and has been performed there for many years and on all sorts of occasions from weddings and birthdays to communal gatherings and religious holidays. Our dances can be named for geographical areas (cities, villages, regions), religious holidays, famous dancers or musicians, or even for a particular craft. Gostivarsko Oro is a perennial favorite at the Bitola folk festival held every year on St. Iliya's Day - the Macedonian independence day.

Pronunciation:

Record: AK-008 Side B/5

Rhythm: 9/8: 1,2 3,4 5,6 7 8,9 (S,S,S,Q,S)

Formation: Lines; dancers hands joined in "W" pos.

Meas

Pattern

- |   |  |
|---|--|
| 1 | Facing and moving LOD, step R,L,R (S,S,S); leap onto L (Q); step R (S).  |
| 2 | Continuing in LOD, step L,R,L (S,S,S); face ctr and lift on L (Q); step R to R (S).  |
| 3 | Lift on R, raising L in front of R (S); lift on R, raising L to L (S); step L (S); leap onto R (Q); step L (S).                            |
| 4 | Repeat meas 3 with opp ftwk.   |
| 5 | Lift on R, raising L in front of (S); step slightly fwd on L (S); step R in place (S); lift on R, raising L in front of R (Q); step L (S). |
| 6 | Repeat meas 5 with opp ftwk except on ct 7 (Q) leap onto R to R; step L across in LOD (S).   |

Dance begins with meas 3.

Presented by Atanas Kolarovski