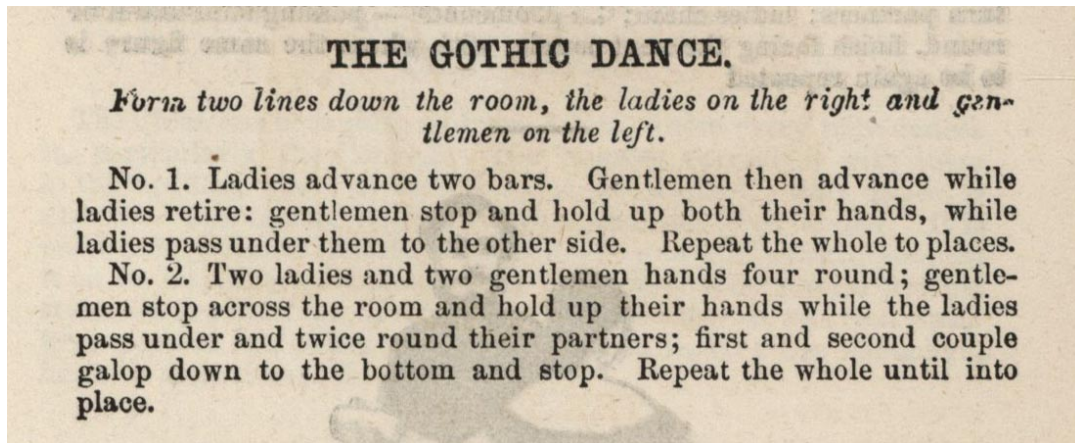


THE GOTHIC DANCE, 1862

AMERICAN DANCING MASTER, AND BALL-ROOM PROMPTER, Elias Howe, Boston, 1862

Reconstruction by Richard Powers



Formation: Longways set, with gents and ladies each on their own side.

Part No. 1

- 2 All ladies take hands along the line and advance to the gent's line.
- 2 Ladies retire as gents advance at the same time.
- 4 Gents stay and raise their arms in arches, as ladies pass under, passing to the left of their partners, crossing over to end in the gent's former line, and all about-face.
- 8 Repeat, to places.

Part No. 2

- 2 Top two couples take hands-four and circle halfway around to the left.
- 6 The gents keep held hands, raised in an arch, as ladies drop partners' hands and pass under and twice around their partners, ending in front of them.
- 8 Top two couples gallop down the center, to the bottom, and stay there.