

Grand Square

(America)

The Grand Square -Used as Opener, Break, and Closer

Head Couples go in, two, three, face their partner
Away two, three, face their opposites
Away, two, three, face their own
Together, two, three reverse.

Away, two, three, face their opposites
Together, two, three, face their own
Together, two three, face their opposites
Together, two, three, they're home.

The pattern known as the Grand Square is used four times during this dance. It is prompted rather called, much in the same manner as the contra dance. The caller gives his instructions on the 6th, 7th, and 8th counts of the measure and the dancer starts their figure on the strong beat of the measure that follows. The above dance is the routine and not the calls for the dance.

	Pattern
A	Grand Square as opener.
B	First Chorus Head Couples R and L, thru across and back. Side couples R and L, thru across and back. Head couples to the R, R and L, thru and back. Side couples to the R, R and L, thru and back (Each of the above lines take 16 counts).
C	Grand Square as a break.
D	Second Chorus Ladies Chain (in same order).
E.	Grand Square as a break.
F	Third Chorus Half promenade and a R and L home (in same order).
G	Grand Square as closer.

Teaching

Techniques: Using head couples only (move side couples out), work in the grand square as explained. After they know their part, have them sit out while the side couples are instructed. Then put both together. Good Luck!

Half

Promenade: Two couples face in promenade position. They move forward and in a CCW direction, pass each other (M passing L shoulders). Wheel around to face that same couple. You are now in opposite positions ready to do the R and L thru back home.