

Graovasko

(Bulgaria)

Translation: From town of Graovo.

Record: Folcraft LP-26, side B band 4 (3:14) - orchestra

Formation: Line dance, no partners. Belt hold. Right foot free.

<u>Measure</u>	<u>Pattern</u>
1	Hop on L foot with ball of R foot touching floor (ct 1), slide R foot bkwd (ct "ah"), step bkwd on L foot (ct 2).
2	Repeat pattern of measure 1.
3-4	Turning to face slightly and moving R, two Running Two-Steps (R, L) fwd.
5	Turning to face center, leap sdwd R on R foot (ct 1), tap L heel slightly fwd (ct 2).
6	Turning to face slightly and moving L, two running steps (L, R) fwd.
7	Turning to face center, a slight leap sdwd L on L foot (ct 1), cross and a slight leap on R foot in back of L (ct 2).
8	Leap sideward L on L foot (ct 1), swing R foot fwd (ct 2).
9	A small leap bkwd on R foot (ct 1), close and step on L foot beside R (ct "ah"), step on R foot in place beside L (ct 2).
10	Repeat pattern of measure 9 reversing direction and footwork (moving fwd starting with L foot).

Note: For proper Shope style bend knees or "sit in" while dancing; upper part of body trembles slightly, arms are held firm.