

GRAOVSKO & DIVOTINSKO MEDLEY

(Bulgaria)

These two dances are quite popular in Shope region of Western Bulgaria especially around towns of Pernik and Kyustendil. The first one is usually done to a slow tempo and the last one to a fast one. This is only one of the many versions of this type of dance

Source: Dimiter Dimitrov, Sofia.

Rhythm: 2/4 (Slow and quick)

Record: XOPO- or any other recordings with Graovsko and Divotinsko (Shopsko) tunes.

Formation_: Small mixed lines, belt hold, L over R. Wt on L. Face RLOD (L of ctr) Dance starts bkwd (as in Kyustendilska Ratchenitsa, Giushevskia, Cetvorka etc.)

Style: Sharp movements, high knee motions and kicks. Movements on balls of feet.

MEASURE	DESCRIPTION
<u>I. GRAOVSKO (Slow music)</u>	
1	Facing L of ctr and moving bkwd (RLOD) hop on L (1) step back onto R (&) step back onto L (2)
2	Repeat meas. 1
3	Facing R of ctr (LOD) , 3 small steps, R-L-R
4	Same direction, 3 more steps, L-R-L
5	Facing ctr, sharp jump onto both feet (1) hop on R, picking up L slightly across R (2)
6	Facing ctr, small lift onto R (1) small step to L on L (&) step onto R across L with sharp flexion (2)
7	Same as above but cross behind L on ct 2, no flexion)
8	Facing ctr, sharp jump onto both feet (1) hop onto L , simultaneously kicking R leg sharply to side and fwd (circular motion) (2)
9	Sharp touch with point of R ft fwd, no wt (1) release wt onto R ft with step (2)
10	sharp touch with point of L ft fwd, no wt (1) release wt onto L with step turning to face RLOD, ready to start dance from beginning.
	Dance repeats from beginning until music stops or speeds up.
<u>II. DIVOTINSKO (Fast "Shopsko") Variation</u>	
1	Facing ctr, 3 small steps fwd R-L-R (1 & 2)
2	Same as meas. 1 but with L-R-L
3 -4	In place, 4 steps (R-L-R-L) with twisting motions, knees close tgthr.
5	Facing ctr, sharp leap onto R ft (1) bringing L leg from side, sharp slap motion with L, no wt (2)

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DIVOTINSKO (Cont'd)

MEASURE	DESCRIPTION
6	Sharp step bkwd onto L, simult. turning R ft to point out (1)
7	sharp step bkwd onto R ft, simult. turning L ft to point out (2)
7	In place, facing ctr, small sharp leap onto L (1) then, touch R heel across, no wt. (ct 2)
8	In place, facing ctr, small sharp leap onto R (1) then, touch L heel across, no wt. (ct 2)
9	Facing ctr, step fwd onto L sharply with upper part of body bent fwd and simult. picking up R ft behind L calf (1) small step back onto R ft (2)
10	Repeat pattern of meas 9.
11	Fairly big step fwd onto L ft, (1) left leg starts moving fwd and up (2)
12	Sharp leap onto R ft (1) sharp slap fwd, straight knee, with L ft (no wt)
13	Three quick small steps bkwd L-R-L
14	Three more quick steps bkwd R-L-R
15	Two small steps in place L-R with twisting motion
16	Small sharp leap onto L ft (1) sharp slap with R ft, straight knee, fwd, no wt.

Repeat from beg. (mes 1.)

Description by Yves Moreau