

LA MONTFERRINE VAUDOISE - Swiss

Columbia SEVZ 561 (45)

Sets of 2 couples facing, W on MR side. All begin LF.

INTRO: 4 Meas. Greet ptrn and opposite, then turn L shoulder twd center. M H's on hips. W hold skirt.

CHORUS - CROSS OVER: Pass through and change places with 3 two-steps, turning 1/2 to L on first, 1/2 R to face opposite (Hello!), 1/2 to L; 1 two-step turning R in place to face same person. REPEAT to place.

I. **STAR:** RH star 4 two-steps (shake H's across, W on top), LH star 4 two-steps to place.

II. **CIRCLE:** Circle L 4 two-steps, circle R 4 two-steps to place.

III. **CROSS DIAGONAL:** Same cross-over action as chorus, except 2 W begin crossing. M wait 2 meas and then start. W wait 2 meas at end for M to finish.

REPEAT Part III, M starting first.

REPEAT CHORUS, CIRCLE, CHORUS, STAR, CIRCLE.

LE GRATTEUR DE CORDES - Swiss

*Dances du Monde 300-B (45); Columbia SEVZ 549 (45) 3/4 waltz
Couples facing LOD, inside H's joined.*

INTRO: 4 Meas. Written for M; W opposite throughout.

CHORUS - Step-swing away and together; step-swing to face partner; 1 waltz bkwd (MR,WL). Step SL twd ptrn, close QR; SL fwd close QR; ballroom pos, 2 turning waltzes, 1 turn, moving in LOD.

Do CHORUS 4 times, total.

I. Butterfly pos (both H's joined, held out to side at shoulder level) Balance to side L and side R; step QL in LOD, brush QR through twd LOD, hop QL (ct 1,2,3); step in LOD SR (1,2), step QL to side (3).

REPEAT Part I in opposite direction, starting MR,WL.

4 Waltzes in shoulder-waist pos turning once CW in place. Release ML, WRH. In open pos turn once CCW in place with 4 waltzes.

I. Do Part I again.

CHORUS - Do CHORUS, twice.

II. Promenade pos facing LOD. 2 waltzes away and together (fwd in LOD); step SL fwd in LOD, close QR; SL fwd, close QR. REPEAT. With RH joined, facing ptrn, step L-swing, R-swing; 2 waltzes for W to turn CW one turn in place.

Take "Back-Hold" pos with R hips together and turn twice CW in place, 4 waltzes.

II. Do Part II again.

CHORUS - Do CHORUS, twice.

I. Do Part I once.

CHORUS - Do CHORUS twice.

II. Do Part II twice.