

GRAZIELLA MAZURKA
Italian

PATTERN

- MEAS. 1. Step-Swing, accented waltz circling
1 Cpls in varsouvienne pos and facing LOD, step swing (step R, swing L across) sdwd to wall.
2 Cpls step sdwd L touch R beside L.
3 Cpls dance accented waltz sdwd to wall (R,L,R).
4 Cpls step in place 2 steps, ct 1, 2, hold ct. 3.
5-8 Continuing in varsouviene pos, M raise joined R H's over head as joined L H's are lowered. M leads W as she circles him CCW with two accented waltz steps. M turns W in a double turn toward him, and under joined L H's.
2. MAZURKA
9-11 Cpls in varsouviene pos moving diagonally twd ctr with 3 mazurka steps as follows: Take a gliding step sdwd with L, ct 1; clòse R to L displacing L, ct 2; hop on R at the same time bending L knee, ct. 3.
12 Retaining pos take 3 steps, turning R to face diagonally out, M L - W R shoulders near.
13-15 Repeat action of meas. 9-11 starting with R ft and moving diagonally away from ctr.
16 M turns W to her L to face him. M's bk is now to ctr, H's are joined and crossed.
3. WALTZ TOGETHER AND APART AND TURN
17-18 Starting with M L, W R dance accented waltz steps together and apart.
19-20 Ptrs dance and accented waltz step together as W turns CW under raised, crossed H's. Cpls dance 1 accented waltz step apart.
21-22 Repeat action of meas. 17-18.
23-24 Repeat action of meas. 19-20, W turning CCW.
4. CROSS HAND MAZURKA
25-26 With H's crossed, M bk to ctr, dance 2 mazurka steps around ptr CCW.
27-28 Continuing around ptr take 4 walking steps, ending with a step sdwd R, touch L to R. Ptrs have changed places.
29-30 Repeat action of meas. 25-26 moving around ptr, starting L ft. Continue around ptr CW with 4 walking steps. Ptrs raise joined R H's as W turns into varsouvienne pos on walking steps 5 and 6 to end facing CCW in pos to repeat the dance.