

1965 SANTA BARBARA FOLK DANCE CONFERENCE

Presented by Madelynn Greene

GRECHANIKI
(Ukrainian)

RECORD: Kismit-Grechaniki 107-B (2/4)

FORMATION: Four couples form one set in this dance. W are on R of M. M have R arm at W's R hip, her RH on his. LH are joined and extended diagonally fwd to L. Couples are numbered from one to four.

PATTERNMeasures

16

16

16

8

8

8

8

8

Fig. I. Circle Set and Turn in Corners

Couples in column formation, one behind the other, entering the LH corner of the side of the set twd the music, circle the set CCW. General step (leap, run, run) is used. After reaching the entrance corner, the set is again circled with each couple in turn leaving the column and remaining in a corner of the square in sequential order. After the first 4 general steps, No. 1 couple stays in the RH corner of the side of the set closest to the music, No. 2 couple after 4 general steps remains in the next corner and so on with couples No. 3 and 4.

Upon reaching a corner each couple circles in place CW for 12 general steps and then takes the following step in place until the end of the last 16 meas. Facing partner (M's backs to center of the square) hands on own hips, leap swd R with RF (ct.1), close L to R (ct. and), step in place with R at the same time extending L swd L (ct. 2 &),. Repeat reverse side.

Fig. II. Turn with Partner

Position: Join both hands with partner, move swd to R of partner, bringing arms up shoulder high, L elbow on line with shoulder.

Turn with 8 gnrl. steps. (Leap, run, run.) R,L,R,L,RL,RL.

Reverse pos. - L side twd partner and reverse turn.

Fig. III. Women go to center to Form Wheel

W go to the center with 4 of the following steps: With L shlder. twd. center of square, step L (ct. 1) cut step with R (ct.2), step L (ct. 1), step R (ct. &), step L(ct.2 &). Repeat starting RF, R shoulder leading. Both hands are on hips (cue - step-extend, st. st. st.)

Men. In place take following step: Leap swd on to RF, bringing LF in extended pos. in front of R (halfway between knee and ankle.)ct. 1), hop on R and extend LF fwd - knee and ankle straight, toe about 12" from floor (ct. 2) (cue - leap bend, hop extend).

Reverse action, leaping onto LF, bring R up, etc.

Fig. IV. Women Wheel

No. 1 and No. 3 W join both hands, holding with curled fingers. No. 2 and No. 4 women do the same, joining hands under the other two W. With 8 Kolomyka steps circle CW.

Repeat with 8 Kolomyka steps circling, reverse direction.

Continued...

* See Ervata
at
end
of
dance

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Men. In place hop L (ct. 1), place heel of RF on floor swd near supporting ft. (ct. &), turn R toe out pivoting on heel (ct. 2). Most of the weight is kept on the LF. Both hands are on hips. Take step for first 8 meas. (cue - grinding step).
Men - For Second 8 measures. Take the following step: LH on hip R diagonally upward, leap lightly onto LF, turning L shoulder twd center (ct. 1), touch R toe in place, putting little weight on it (ct. &) step L in place (ct. 2), light step on toe of R in place (ct. &). Step L in place (ct. 1) very light step on toe of R (ct. &), step L in place (ct. 2). (Cue - light run in place.)

Reverse hand pos. and repeat on other side, leaping lightly on to RF, R shoulder twd. center.

8

Fig. V. Women Return to Partners

With hands on hips W return with Toe Heel steps. Hop on RF, touching toe of L close to and directly in front of R (ct. 1) hop again on RF, touching heel of L in front of R (ct. 2). Repeat on reverse ft. To make the change, take a little leap onto LF while touching R toe in front.

Men take same step in place, turning heel out when toe is touched in front, and turning toe out when heel is touched in front. The heel is accented. Hands are on hips.

Fig. VI. Turn with partner

8-8

Repetition of Fig. II.

Fig. VII Men Go to Center to Form RH Wheel

8

Use the same step as the W, going to the center (step-extend-st. st. st.) Leg is lifted high in the "extend" and knees high on step, st. st.

Women in place take the following step: Hop L and tap R heel in place (ct. 1) tap heel again (ct. &), tap R heel and step on R (ct. 2). Repeat reversing foot action.

Fig. VIII. Men Wheel with Prysiadka

Men join RH with opposite- arm straight, L extended diagonally upward, and jump in squat pos. (ct. 1) hop on R and extend L fwd, heel on floor. Repeat, extending R. Continue 8 measures. Turn on the last meas. to join LH.

8

Reverse pos. - LH joined - RF is extended first.

Women. LH at back of neck, R extended diagonally fwd, downward pushing down with palm of hand. Take little leap onto LF(ct.1) take a little brush step with RF, rotating leg inward, pushing heel slightly fwd outward (ct. &), Step L (ct. 2), same action with R (ct. &). Step L (ct. 1). Same action with R (ct. &), step L (ct. 2).

Repeat action, reversing pos. of hands and action of feet. Lift knee on change.

Fig. IX. Men Return to Partners

8

Take same steps as in Fig. V. M taking toe-heel steps in line W turning toe in and out.

Fig X Women Go to Center and Form RH Wheel

8

Use same step as Fig. III. M use same step in place as did in Fig. III.

Fig. XI. Women Wheel

8-8

With RH joined with opposite, L on hip, take 8 general steps circling CW. Reverse 8 with LH joined, same step. Men take same steps as in Fig. IV.

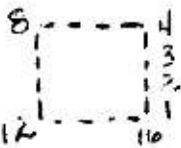
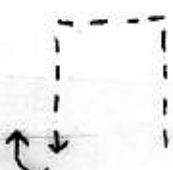
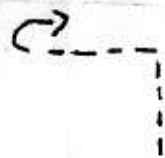
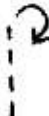
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- 8 Fig. XII. Women Return to Partners
 Women and men take same steps as in Fig. V.
- 8-8 Fig. XIII. Turn with Partner
 Repetition of Fig. VI. (Fig. II)

This dance description is by
 L. K. Czarnowski

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GRECHANIKI: The pattern of Fig I (Entrance and Introduction) was taught thus: The first 16 meas are danced as described. During the next 32 meas, the four cpls use the following pattern:

-  Cpl #1 (lead cpl) 16 meas running in square to own corner;
 12 meas circling CW in own corner;
 4 meas of cut steps in own corner, turning CW.
-  Cpl #2 12 meas running in square to own corner;
 12 meas circline CW in own corner;
 8 meas of cut steps in own corner, turning CW.
-  Cpl #3 8 meas running in square to own corner;
 12 meas circling CW in own corner;
 12 meas of cut steps in own corner, turning CW.
-  Cpl #4 4 meas running in line to own corner;
 12 meas circline CW in own corner;
 16 meas cut steps in own corner, turning CW.

** Fig IV: Kolomyka-step: turning CW, hop on R (ct &);
 step fwd on L (ct 1); step fwd on R (ct 2).
 When turning CCW, reverse ftwork.