

# Grizlica

(Podravina, Croatia)

This is the Podravina variant of the “cobbler’s dance,” which can be found in various forms throughout much of western Europe. Dr. I. Ivančan shall be credited for much of the dance research on Podravina dances. Nena Škokčić assisted him in this work.

Pronunciation:

Cassette: Barry Glass Special Tape – Stockton 1996 2/4 meter

Formation: Couples facing one another. At the beginning of the dance, all lean back slightly and raise arms to just below eye level, elbows out and palms down.

Meas

Pattern

## DANCE

- 1-3 During the first three meas, the hands “roll around” one another as if gathering up something. In one meas, the hands circle about 4 times (cts 1, &, 2, &).
- 4 Hands are lowered to sides and put out from body somewhat, the palms facing fwd (ct 1); pause (cts &, 2, &). Body leans slightly fwd during this meas.
- 5-8 Repeat meas 1-4.
- 9 All put L hand on waist and, with R arm bent up at the elbow, shake index finger at ptr 3 times (cts 1, &, 2); pause (ct &). Both lean in twd ptr during this meas.
- 10 Repeat meas 9, shaking L hand.
- 11 Clap own hands in front of body (ct 1); slap both knees which bend on this ct (ct 2).
- 12 Clap own hands three times in front (cts 1, &, 2); pause (ct &).
- 13 In Closed pos—W’s hands on M’s shldr blades, M’s R hand on ptr’s waist and L hand on her upper arm—cpl turns CW using a slow Rida step: step on R, bending R knee (ct 1); step on L straightening knees (ct 2).
- 14-15 Continue meas 13 twice more to make a full turn.
- 16 In place, all raise up on balls of ft and lower heels to floor (ct 1); repeat (ct 2).  
(Variation for meas 16: Cpls may raise and lower heels three times instead of two (cts 1, &, 2); pause (ct &).

Dance repeats from the beginning.

Presented by Barry Glass