

GROSSE RUNDE

BIG CIRCLE

A Mixer from the heather country North of Hamburg, Germany, collected by Wilhelm Wulf, a musician, folk dance enthusiast, and teacher at the Youth Leaders' School in Buendheim, Bad Harzburg, West Germany, where we have visited often during our trips to Germany.

Record: T 72949 (other side Zigeunerpolka).

Measures

- 1-8 TO THE CENTER AND BACK: two step-close steps to the center followed by four walking steps, M start l., W. r., return to place with the same step combination, walking bckwd.
- 1-8 repetition. In regular dance position cpls. move in LOD, M fwd., W bckwd., with the above step combination. This step is called a "Heidjer step" (Heatherman step) and also appears in "Das Fenster".
- 9-16 GRAND RIGHT AND LEFT: give right hand to partner, walk to f i f t h person (your partner is one) turn once around by right hand, and
- 9-16 continue, giving # 6 your left hand and turn by left hand with the t e n t h person, who is now your new partner.
- rep. face your partner, he dances to the center, she to the wall
- 17-24 with an "Achtterruemstep": step left sideways, step right' behind left, step left sdwys. and swing the right leg slightly across the l.. The same to the right but leave out the swing, CLOSE IN WITH BOTH FEET TOGETHER, AND MANEUVER INTO ADVANTAGOUS POSITION for polka.
- 21-24 POLKA in closed position, two turns with four polka steps, turning CW. moving in LOD.
- 17-24 repetition as above.

REPEAT ENTIRE DANCE FROM THE BEGINNING

This is a delightful mixer to v e r y g o o d music.

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