

GROSSER ACHTERRÜM
(Nordheide, Germany)

Record: Folk Dancer MH 1128

Formation: Couples join hands in a large circle facing center.

Steps: Hopstep (Step-Hop) Schottisch step.

<u>Meas.</u>	<u>Pattern</u>
I.	
1-8	(with repetition) Circle CW and circle CCW (Hopsteps).
9-16	Couples in closed pos, M facing away from center. 4 schottisch steps in CCW direction. On 2nd step arms flex to bring them in twd the chest; on 3rd step bring them bk to the original pos. On 4th step the W dances in front of the m; <u>she is now facing CW, he CCW.</u>
9-16 (repeat)	4 schottisch steps "Grand Left and Right" - 1st step LH to partner and pass - 2nd step RH to second person and pass - 3rd step LH to third person and pass - 4th step move on to fourth person.
17-32	as meas 9-16 with repetition.

Note: The dance has its name from this last part. "Achterrüm" means "hinten herum" or "going around behind." In a sense dancers go around one another.

II.

1-8 (with repetition) Hand tour R and L.

III.

1-8 (with repetition) Two hand tour (small circle) CW and CCW.

IV.

1-8 (with repetition) back hand tour fwd and bkwd (R arms interhook as in a R arm hook and all hands join behind the bk) go fwd and bkwd.

9-32 is danced the same way in all parts of the dance.

End Circle:

1-8 (with repetition) Circle CW and CCW (Hopsteps).

Note: Use hop steps in all meas. 1-8 parts, schottisch steps in all meas 9-32 parts.

--presented by the Dunsings

Folk Dance Camp, 1957