

German

GROSSER WIRBEL

(The fast "roll" of the drum in East Prussian march music)

RECORD: Telefunken T 6122

FORMATION: Couples in double circle, girl facing back, boy forward with right elbows hooked and hands joined behind each other.

ACTION:

A Turn in place with a slow running step 16 counts (revolving clockwise). On the 16th count release hands, turn, hook arms again, each facing in place. (If partners lean a little away from each other, the turn is much more fun and nicer). On the last 4 counts boy brings girl around to face him, holding only her L hand in his R. 32 counts all together - 16 measures.

B In regular dance position, step on outside feet, hop on it slightly, at the same time swinging inside foot forward (two counts)  
16 meas. Step on inside foot, but bring outside foot back only as far as the other foot with a slight hop. (2 counts)  
Pivot with partner twice around (once in crowded quarters or with new dancers). (4 counts) Ordinarily couples move forward around the circle on the pivot.  
Repeat part B three more times. On the last 4 counts of the last time of doing it, men may leave partners and go on to the next girl ahead with 4 walking steps, girl coming to partner behind. This is optional.

JAEGER MARCH

(A mixer for parties - German and Austrian)

RECORD: T 6123

FORMATION: Partners promenading around the ring - extra ladies in the center, if any.

ACTION:

Part I: Promenade 16 measures, extra girls walking in opposite direction in the center.

Part II: Girls turn out - away from partners and continue walking the opposite direction; boys keep on going as they were, clapping sharply on the first beat of each measure; girls clap less sharply on the off beat.

Part III: On waltz part of music, each girl tries to find a boy, or visa versa and waltz 32 measures until the next marching part. Extra girls must waltz in a circle in the center by themselves.

This dance as done an almost exactly this way in the Scandinavian countries. Jaeger means hunter.