

German

GROSSER WIRBEL

(The fast "roll" of the drum in East Prussian march music)

RECORD : Telefunken T 6122

FORMATION: Couples in double circle, girl facing back, boy forward with right elbows hooked and hands joined behind each other.

ACTION:

A Turn in place with a slow running step 16 counts (revolving clockwise). On the 16th count release hands, turn, hook arms again, each facing the opposite direction. (If partners lean a little away from each other, the turn is much more fun and nicer). On the last 4 counts boy brings girl around to face him, holding only her left hand in his right. 32 counts altogether - 16 measures.

B In regular dance position, step on outside foot, hop on it slightly, at the same time swinging inside foot forward (two counts). Step on inside foot, but bring outside foot back only as far as the other foot with a slight hop. (2 counts) Pivot with partner twice around (once in crowded quarters or with new dancers). (4 counts) Ordinarily couples move forward around the circle on the pivot. Repeat part B three more times. On the last 4 counts of the last time of doing it, men may leave partners and go on to the next girl ahead with 4 walking steps, girl coming to partner behind. This is optional.

KETTENGALOPP

(Swiss Chain Dance)

RECORD: MH 1112 - Folk Dancer

FORMATION: Couples facing each other around the ring, the man standing a little behind his partner who is on his right. Right hands are joined over the lady's right shoulder, left hands joined in front of the man.

ACTION:

Meas. 1 "Heel and Toe Step." Both start with the left foot, touching the heel forward, then bring the left toe up and touch it in front of the right foot .

Meas. 2 A two-step to the left (step left, close right, step left, pause), the man dancing in place as the lady crosses over to his left side.

Meas. 3-4 Repeat to the right, starting with the right heel and toe, the lady changing back to the right side on the two-step. Couples half face each other as the ladies change across.

Meas. 5-6 "Gallop Step." Slide four slides diagonally forward to the left, passing the other couple, the lady again shifting over to the man's left side.

Meas. 7-8 Four slides diagonally forward to the right, the lady shifting back to the right side. Couples are standing with their backs to the original couple and are ready to begin the dance with the new couple they are facing.

Meas.9-16 Continue with the same step, weaving in and out among the couples as
& 17-24 in a grand "chain."