

GROSSER WIRBEL - Prussia

MF-2, B-8

The title means the fast "roll" of the drum in East Prussian military music. Learned by Jane Farwell in the Hartz Mountains, Mecklenberg Province.

Form: Couples in a circle. Man faces CCW, lady CW, with right sides adjacent. Man's right arm crosses under lady's right arm, and his right hand joins her left hand behind her back. Similarly, lady's right arm crosses under man's right arm, and her right hand joins his left hand behind his back.

Measures: 2/4

1-8 **Figure 1:** Turn in place with slow running step, 16 counts, revolving CW, beginning left foot. Release hold, turn and take back-hold position with left shoulders adjacent, and turn CCW with 16 running steps. On the last four counts, man releases his left hand hold and brings lady around to face him, leading her with her left hand in his right.

1-4 **Figure 2:** In closed dance position, both facing CCW, spring onto outside foot, hop on it lightly swinging inside foot forward; step-hop on inside foot turning to face partner. Pivot with partner CW twice around with four steps.

5-16 Repeat Figure 1 three more times.

To Mix: Omit the pivot on the last four counts of Figure 2, and the man leaves his partner and moves ahead to the next lady with four walking steps. Repeat dance with new partner.