

GRÜETZI SCHOTTISCH

165-9

If you choose another piece of music, you have to listen for the repetitions, they might be different. Here: AA BB CC A BB CC

Switzerland: Zürich

Dance: Carmen Irminger
This dance is composed with figures, which can be well danced with "wrong cpls"
Mixer

Music: Zoge-n-am Boge EMI 13c 052-33521
I dr Wätterwarte von Th.Marthaler
Or any lively Swiss Schottisch

This dance is dedicated to Prof. Th. Marthaler, who blows the clarinet so beautifully and has done a tremendous job for the teeth of Swiss children.

Formation: Cpls face CCW, hold inside hands shoulder height, other hands on hips

FIGURE I

8 steps CCW, start outside ft (last step: close without wt)
two hand hold
2 slide-steps sdw, 1 side step and jump on both ft, CW
2 slide-steps sdw, 1 side step and jump on both ft, CCW
Repeat A, in opp direction with opp ft work
Repeat Fig. I

FIGURE II

Face ptr, M: face out, W: in
hands on hips

1 heel and toe step R
1 step-close step to R
1 heel and toe step L
1 step-close step to L

hook R elbows
6 walking steps with 1 turn CW, drop arms and move on with
2 steps to the next ptr, M: CCW, W: CW
clap 2x into hands of this new ptr (Grüetzi!!)
Repeat B 3x, for a total of 4.

FIGURE III

Ptrs face, a little to the side of each other, so that
M's R side is adjacent to W's R side, M: face out, W:
face in, 2 hand hold at shoulder height, R arms stretched
to side, start R ft

8 walking steps, 1½ turn CW, drop hands and put them on hips
Separate with 2 steps and a step hop bkwd, start R
2 steps vw twd each other: L R
2 stamps: L R

Repeat Fig. III to opp direction with opp ftwork
Repeat all of Fig. III



Presented by Carmen Irminger
at Maine Folk Dance Camp 1985