

1970 SAN DIEGO STATE COLLEGE FOLK DANCE CONFERENCE

GRANČARSKO HORO  
(Bulgaria)

Gruhn-CHAHK-skoh Hoh-ROH

Learned by Yves Moreau in December, 1969, from Nasko Barmašev, leader of folk dance group in Loveč, North Bulgaria. The variations given below are but a few of many, many combinations used in this dance which is done throughout North Bulgaria. Grančarsko means "the potter's dance" and the movements of the dance are related to the potter's foot action on his wheel.

Music: Xopo LP-4. Side A, Band 6. 9/16 meter: 1-2, 1-2-3, 1-2, 1-2.  
Counted here as 1, 2, 3, 4. (SLOWDOWN JUNE 1974)

Formation: Short, mixed lines. Hands joined and down at sides. Face ctr. Wt on L.

Style: Very light. Body erect at all times. Arms swing fwd and back rhythmically throughout the dance.

Steps: Basic Step L: Hop on L, raising R knee (ct 1). Step R next to L, raising L knee (ct 2). Hop on R ft, pumping L leg down and up, slightly in front of R leg (cts 3,4).  
Basic Step R: As above but begin with hop on R ft, reversing ftwork.

Meas      Pattern

1-8      Introduction - no action.

I. FORWARD AND BACK

1-4      Dance 4 Basic Steps L, R, L, R.

5      Moving swiftly and lightly fwd, hop on L (ct 1). Low, reaching step fwd with R (ct 2). Close L next to R (ct 3). Low, reaching step fwd with R (ct 4).

6      Continuing fwd, close L next to R (ct 1). Low, reaching step fwd with R (ct 2). Hop on R, pumping L leg down and up, slightly in front of R leg (cts 3,4).

7-8      Dance 2 Basic Steps, R, L.

9-12      Repeat action of meas 5-8, Part I, reversing ftwork and direction.

II. CROSSING

1-4      Dance 4 Basic Steps, L, R, L, R.

5      Hop on L (ct 1). Small step R to R (ct 2). Step on ball of L ft in front of R (ct 3). Step R to R (ct 4).

6      Step on ball of L ft in front of R (ct 1). Step R to R (ct 2). Hop on R, pumping L leg down and up, slightly in front of R leg (cts 3,4).

7-8      Dance 2 Basic Steps, R, L.

9-12      Repeat action of meas 5-8, Part II, reversing ftwork and direction.

III. GALLOP SIDEWARD

1-4      Dance 4 Basic Steps, L, R, L, R.

5      Moving to R, hop on L (ct 1). Low, reaching step with R (ct 2). Close L to R, almost displacing R (ct 3). Low, reaching step to R (ct 4).

6      Close L to R as before (ct 1). Low reaching step with R (ct 2). Hop on R, pumping L leg down and up, slightly in front of R leg (cts 3,4).

7-8      Dance 2 Basic Steps, R, L.

9-12      Repeat action of meas 5-8, Part III, reversing ftwork and direction.

Presented by Yves Moreau