

GRŤNČARSKO HORO

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(Bulgaria)

Gruhn-CHAR-skoh Hoh-ROH

Learned in 1969 from Nasko Bărmašev in Loveč, North Bulgaria. The variations described below are but a few of the many variations of this popular North Bulgarian dance. "GrŤnčarsko" means the "potter's dance" and the movements of the dance are related to the potter's foot action on the wheel.

Recording: XOP0 LP-4, side A, band 6 or any good "GrŤnčarsko" tune.

Meter: 9/16 1-2, 1-2-3, 1-2, 1-2 or 1,2,3,4 or qSq

Formation: Mixed ^{short} lines or open circle of M & W, hands joined down at sides

Styling: Light and proud. Arms swing fwd & back throughout the dance

Basic step: With L: Hop on L, raising R knee (ct 1). Step R next to L, raising L knee (ct 2). Hop on R, pumping L leg down and up slightly in front of R leg (cts 3,4). Basic step with R is same movement but starting with hop on R, reverse ftwork. *at slight angle, with heel out, and*

MEASURE	PATTERN
1-8	Introduction - no action (depending on recording used).
	<u>I. FORWARD AND BACK</u>
1-4 5	Dance four ⁸ basic steps, L,R,L,R <i>begin L in place</i> Moving swiftly and lightly fwd, hop on L (1) Low, reaching step fwd with R (2) close L next to R (3) low reaching step fwd with R (4)
6	Continuing fwd, close L next to R (1) low reaching step fwd with R (2) hop on R, pumping L leg down and up, slightly in front of R leg (as in basic step) (cts 3,4)
17-82 19-120 17-24	Dance 2 basic steps, R,L. Repeat action of meas 5-8, reversing footwork and direction. <i>Repeat action of meas 9-16</i>
	<u>III. CROSSING</u>
1-4 5	Dance 4 ⁸ basic steps, L,R,L,R <i>begin L in place</i> Hop on L (1) small step R to R (2) step on ball of L ft in front of R (3) step R to R (4) <i>close L left side (optional)</i>
6	Step on ball of L ft in front of R (1) step R to R (2) Hop on R pumping L leg down and up, slightly in front of R leg (3,4)
17-82 19-120 17-24	Dance two basic steps, R-L Repeat action of meas 5-8, Part II, reversing ftwork and direction <i>Repeat action of meas 9-16</i>
	<u>II. GALLOP SIDEWARD</u>
1-4 5	Dance 4 ⁸ basic steps, L,R,L,R <i>begin L in place</i> Moving to R, hop on L (1) low reaching step with R to R (2) close L to R, almost displacing R (3) low reaching step to R (4)
6	Close L to R as before (1) low reaching step with R (2) hop on R, pumping L leg down and up (as in basic) (cts 3,4)
17-82 19-120 17-24	Dance two basic steps R,L Repeat action of meas 5-8, Part III reversing direction and footwork. <i>Repeat action of meas 9-16</i> Note: Number of basic steps between variation is optional.

ORDER DOES NOT ^{necessarily} MATTER - SEQUENCE TALKED
IS AS CHANGED
ABOVE