

# Gružanka

(Central Serbia)

Gružanka translates as “from the Gruža valley” in Šumadija, central Serbia.

Pronunciation: GROO-zhahn-kah

Music: Record: Folkraft 1494 Side A

2/4 meter

Cassette: Djordević 1996 No. 2 Side A/2

Formation: Line or open circle, no partners, leader at R end. V-pos, close together, wt on L ft.

Steps: Step-Hop: Step on one ft (ct 1); hop on the same ft (ct 2).

Schottische Step (R): Three small walking steps (R, L, R) (cts 1, 2, 3); hop on R ft (ct 4);

Schottische Step (L): same with opp ftwk.

## Meas

## Pattern

No introduction.

### PART I — Moving to R, L (Music AA)

1-4 Facing slightly R and moving in LOD, Step-Hop R fwd (cts 1,2); Step-Hop L fwd (cts 3,4); one Schottische Step R fwd (cts 5-8).

5-8 Repeat meas 1-4 with opp ftwk and direction.

### PART II — In place (Music BB)

9-10 Facing ctr, step on R ft just in front of L (ct 1); step on L ft just in back of R (ct 2); step on R ft beside L (ct 3); a small hop on R ft (ct 4).

11-12 Repeat meas 9-10 with opp ftwk and direction.

13-20 Repeat meas 9-12 twice (3 times in all). End facing slightly R.

### VARIATION FOR PART II

The crossing Schottische Steps may be more open.

9-10 Facing ctr, a small step on R ft across in front of L (ct 1); a small step on L ft across in back of R (ct 2); a small step on R ft sdwd R (ct 3); a small hop on R ft (ct 4).

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