

Gružanka  
(Gruža-Šumadija-Serbia)

Source: Desa Djordjević.  
Pronunciation: GR00-zhan-kah.  
Music: Djordjević 1996 #2 Side A-2, or any other recording of Gružanka.  
Meter: 2/4.  
Formation: Line. Leader at R end. Hands joined and down in V position. Wt on L ft.  
Styling: Free foot lifts up in back and moves thru at mid-calf level.

Meas      Step 1  
1      Facing R of center, step on R ft to R (ct 1); hop on R ft (ct 2).  
2      Step on L ft across in front of R ft (ct 1); hop on L ft (ct 2).  
3      Step on R ft to R (ct 1); step on L ft across in front of R ft (ct 2).  
4      Step on R ft to R (ct 1); hop on R ft in place (ct 2).  
5-8      Repeat meas 1-4 with opposite footwork and direction.  
  
Step 2 Body turns diagonally to L and R.  
9      Step on R ft across in front of L ft (ct 1); step on L ft to L (ct 2).  
10      Step on R ft in place (ct 1); hop on R ft in place (ct 2).  
11-12      Repeat meas 9-10 with opposite footwork and direction.  
13-20      Repeat meas 9-12 two more times.

Note - On meas 20 the body stays facing diagonally to the R, and is ready to begin Step 1.

Presented by  
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