

# Gružanka

GRUŽANKA (Groo'-zhahn-ka)

Line dance from the Sumadija region of Serbia (Yugoslavia)

Record: Folkraft 1494-A

Formation: Dancers in an open circle or line, hands held down at side.

## Part I:

Meas. 1-4 Facing slightly to R, move in this direction with a right-hop, left-hop, followed by a schottische step right-left-right hop. (Note that the second step of the schottische may be taken behind the right foot.)

Meas. 5-8 Same movements as in Meas. 1-4, but to L with opposite footwork.

## Part II:

Meas. 9-10 Step on Rft in front of Lft (ct. 1), step on Lft in place (ct. 2); step on Rft beside Lft (ct. 1), hop on Rft (ct. 2).

Meas. 11-12 Same movements as in Meas. 9-10, but with opposite footwork.

Meas. 13-20 Movements of Meas. 9-12 two more times, for a total of three.

## VARIATION OF PART II

Meas. 9-10 Hop on Lft in place (ct. 1); step on Rft in front of Lft (ct. &); step on Lft in place (ct. 2). (Step-hop on Rft just as above.)

Meas. 11-12 Same movements as Meas. 9-10 but with opposite footwork.

Retought by David Vinski at Maine Folk Dance Camp 1985