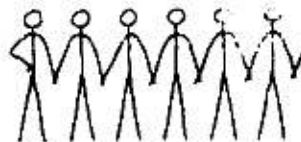


GRUŽANKA<sup>I</sup> - Serbia (Šumadija)  
(Line dance, no partners)

F-119x15

KF69

Translation: from village of Gruža.  
Starting Position: "V" position. Right foot free.



Music 2/4  
Measure

PART I (Music AA)

- 1-2 Facing slightly and moving right, two step-hops (right, left) forward.
- 3-4 Continuing, one SCHOTTISCHE STEP\* (right) forward.
- 5-8 REPEAT PATTERN of measures 1-4 reversing direction and footwork.

PART II (Music B)

- 9 ♩ Cross slightly and step on right foot in front of left (count 1),  
♩ Step back on left foot in place (count 2).
- 10 ♪ Close and step-hop on right foot in place beside left  
(counts 1-2).
- 11-12 REPEAT PATTERN of measures 9-10 reversing footwork.
- 13-20 REPEAT PATTERN of measures 9-12 two more times.

VARIATION FOR MEASURE 9

- 9 ♩ Hop on left foot in place (count 1),  
♩ Cross slightly and step on right foot in front of left (count and),  
♩ Step back on left foot in place (count 2).

\*SCHOTTISCHE STEP RIGHT (♩♪♪): Step on right foot (count 1), close and step on left foot beside right (count 2), step on right foot (count 3), hop (or lift) on right foot (count 4).