

1968 SANTA BARBARA FOLK DANCE CONFERENCE

Presented by: Elsie Dunin

GRUZANKA I
Serbia, Yugoslavia

SOURCE: Learned by Elsie Dunin from D. Dordević in Yugoslavia, 1967. The dance is from the central part of Serbia, known as Sumadija. As with many other dances in this area, there are only two figures. The first is found in many central Serbian dances.

RECORD: Folkraft 1494

FORMATION: Open or closed circle, low hand hold

2/4

PATTERN

Meas.

FIGURE I

1-2

Facing slightly to R, do two step-hops beg R ft

3

Step fwd on R (ct 1), step fwd on L (ct 2)

4

Step fwd on R, (ct 1), Hop on r, turning to face opp direction (ct 2)

5-8

Repeat Meas 1-4 with opp ftwrk.

FIGURE II

1

Facing ctr, step on R in front of L (ct 1), step back on L behind R (ct 2)

2

Step R next to L (ct 1), hop on R (ct 2)

3-4

Repeat meas 1-2 on opp ft

5-8

Repeat meas 1-4

{Pattern is performed three time is all}