

Gružanka
(Gruža-Šumadija-Serbia)

Source: Desa Djordjević.
Pronunciation: GR00-zhan-kah.
Music: Djordjević 1996 #2 Side A-2, or any other recording of Gružanka.
Meter: 2/4.
Formation: Line. Leader at R end. Hands joined and down in V position. Wt on L ft.
Styling: Free foot lifts up in back and moves thru at mid-calf level.

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| Meas | Step 1 |
| 1 | Facing R of center, step on R ft to R (ct 1); hop on R ft (ct 2). |
| 2 | Step on L ft across in front of R ft (ct 1); hop on L ft (ct 2). |
| 3 | Step on R ft to R (ct 1); step on L ft across in front of R ft (ct 2). |
| 4 | Step on R ft to R (ct 1); hop on R ft in place (ct 2). |
| 5-8 | Repeat meas 1-4 with opposite footwork and direction. |
| | Step 2 Body turns diagonally to L and R. |
| 9 | Step on R ft across in front of L ft (ct 1); step on L ft to L (ct 2). |
| 10 | Step on R ft in place (ct 1); hop on R ft in place (ct 2). |
| 11-12 | Repeat meas 9-10 with opposite footwork and direction. |
| 13-20 | Repeat meas 9-12 two more times. |

Note - On meas 20 the body stays facing diagonally to the R, and is ready to begin Step 1.

Presented by
Kathy Hindman