

DR GSATZLIG
(Der KZANTZ-lick)
(Switzerland)

Dr Gsatzlig, from Appenzell in Switzerland, was introduced by Jane Farwell at the Reunion Institute of the Stockton Folk Dance Camp in October, 1954.

MUSIC: Record: Folk Dancer MH 1114-B "Dr Gsatzlig"
Piano: "12 Schweizer Tanze," L. Witzig & A. Stern Pub. Hug & Co., Zurich
Although the music is written in 2/4 meter, it is slow and has the quality of a schottische.

FORMATION: Cpls in closed pos, M back to ctr, joined hands outstretched LOD.

STEPS: Side Step: step sdwd in direction indicated (ct 1), close* (ct &).
Hackschottische, Swiss Polka, Step-hop*

MUSIC 2/4

PATTERN

Measures
up-beat &
4 meas

INTRODUCTION. Up-beat and 4 meas (on above record).

I. DR GSATZLIG (SIDE STEP)

- A 1-2 Beginning ML-WR, dance 4 side steps LOD.
3 2 side steps RLOD (CW), with joined hands bending back at elbows to
indicate change of direction (upper arms still extended).
4 2 side steps LOD, with arms outstretched twd LOD.
5-8 Repeat action of meas 1-4, beginning LR-WL, and moving in opp
direction (CW).
1-8 Repeat action of meas 1-8.

II. HACKSCHOTTISCHE (HEEL AND TOE SCHOTTISCHE)

- B 9-10 Ptrs still in closed pos.
Beginning ML-WR, take a heel and toe (cts 1, 2), and a step-close-
step (cts 1&2) twd LOD. Finish facing RLOD.
11-12 Repeat action of meas 9-10, beginning LR-WL and moving RLOD (CW).
13-16 In shoulder-waist pos, turn CW with 4 Swiss Schottische steps (step-
close-step, cts 1 & 2), making 2 turns while moving LOD (CCW). NO hop.
9-16 Repeat action of meas 9-16.

III. DR GSATZLIG (SIDE STEP)

- A 1-8 Repeat action of Fig. I, meas 1-8.

IV. TRULL POLKA (TURNING POLKA)

- C 17-18 Ptrs facing - M facing LOD, arms folded across chest; W back to LOD,
hands on hips.
Beginning ML-WR, take 2 Swiss Polka steps moving LOD. (Swiss Polka;
step-close-step-hop, cts 1 & 2 &).
19-20 With 4 step-hops, both move LOD. M goes fwd, beginning with a stamp
on L, while W turns CW twice, beginning R.
21-24 Repeat action of meas 17-20.
17-24 Repeat action of meas 17-24, but with R hands joined.
On step hops W turns CW under joined hands.

Repeat Fig. I through IV - then end with Fig. V.

V. DR GSATZLIG (SIDE STEP)

- A 1-8 Repeat action of Fig I, meas 1-8.

Courtesy of Folk Dance Federation of California, Inc.