

9th figure ~~A and B leave the floor.~~

GUADALAJARA

Regional dance of Mexico. The music is dedicated to the State of Jalisco.

Source: Carlos Rosas

Recording: Pan-American 003-B Guadalajara.

Formation: Longways, about eighteen feet between the lines.

- 1st step Heel of one foot, toe of the other, alternating. No upper body movement, arms forward. Partners change places. Return home. Rpt.
- 2nd step Vigorously brushing the R foot from R to L, and hopping on the L foot move to center and back away.
- 3rd step R foot dances heel-and-toe in a figure eight while L foot dances in place. Partners dance to center, take R hands, dance completely around each other, then back into their partner's home position. With the same movement they return home.
- 4th step Partners dance to center and end dance.

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